

**American Hungarian Educators Association**  
**34<sup>th</sup> Annual Conference**  
**14 – 16 May 2009**  
**University of California, Berkeley, California, USA**



**“Hungarians in the New World”**

The American Hungarian Educators Association (AHEA) is a professional and scholarly organization devoted to the teaching and dissemination of Hungarian culture, history, folklore, literature, language, fine arts, music and scientific achievements. Through annual conferences and its newsletter, AHEA seeks to provide an opportunity for those interested in Hungarian Studies and Hungarian Heritage to further these interests. The conferences provide a forum for scholarly addresses and an opportunity for discussion groups devoted to topics of special interest. To reach as wide an audience as possible, the primary language of the conference is English.

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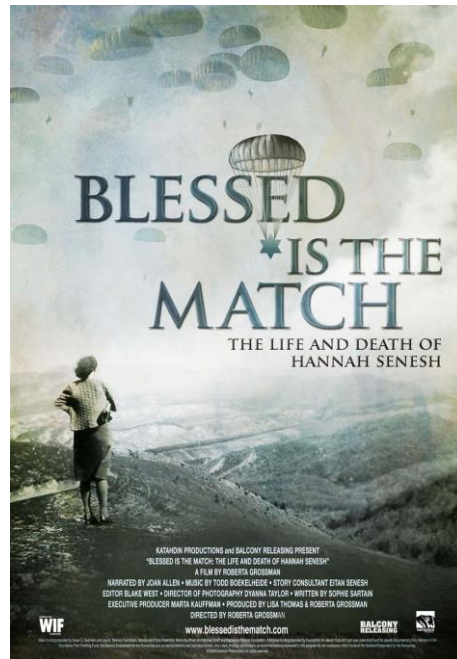
# Conference Program

**Thursday 14 May 2009**  
**306 Soda Hall – HP Auditorium**

6:00 PM **Registration** – Soda Hall, 3<sup>rd</sup> floor, HP Auditorium Lobby

7:00 PM **Introduction** – Stephanie Mackley, Outreach Specialist  
Katahdin Productions, Berkeley, CA  
<http://katahdin.org/>

**Film:** *Blessed Is the Match: The Life and Death of Hannah Senesh*



*Blessed Is the Match* is the first documentary feature about Hannah Senesh, the World War II-era poet and diarist who became a paratrooper, resistance fighter and modern-day Joan of Arc. Safe in Palestine in 1944, Hannah joined a mission to rescue Hungary's Jews. Shockingly, it was the only outside rescue mission for Jews during the Holocaust. Hannah parachuted behind enemy lines, was captured, tortured and ultimately executed by the Nazis. Incredibly, her mother Catherine witnessed the entire ordeal – first as a prisoner with Hannah and later as her advocate, braving the bombed-out streets of Budapest in a desperate attempt to save her daughter. With unprecedented access to the Senesh family archive, this powerful story unfolds through the writings and photographs of Hannah and Catherine Senesh. (90 min.)

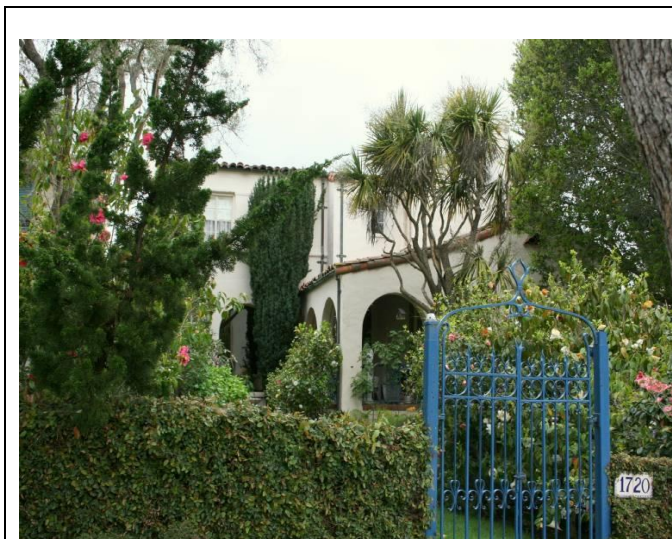
**Open to the public**

**Friday Morning – 15 May 2009**  
**All Sessions Are Held in the Bechtel Engineering Center**

8:00 – 9:00	120A Bechtel – <b>Registration; Continental Breakfast</b>
9:00 – 9:15	<b>120BC Bechtel</b> Judith Kesserű Némethy, AHEA President – Official Opening Remarks Jeff Pennington, Executive Director, ISEEEES – Greetings
9:15 – 10:20	<b>I. Invited Talks:</b>  <b>Ambassador Balázs Bokor</b> Consul General of the Republic of Hungary Los Angeles, California <i>”1989 - The Year That Changed The Map of Europe and Thereby The World...”</i>  <b>Professor Andrew C. János</b> Emeritus Professor of Political Science, University of California, Berkeley, California <i>”E Pluribus Unum? Triumphs and Failures of Nation-Building in Greater Hungary”</i>
10:20 – 10:30	<b>Break</b>

	120B Bechtel	120C Bechtel
10:30-12:30	<b>II. Cultural Change in Hungary</b> <b>Chair: Julia Bader, UC Berkeley</b>	<b>III. Discovering New Worlds</b> <b>Chair: Steven Béla Várdy, Duquesne U.</b>
	<b>Louise O. Vasvári</b> , S.U.N.Y. Stony Brook & New York University. “Writing the Fragmented [Cultural] Body in Alaine Polcz’s <i>Asszony a fronton</i> ”	<b>Patricia Valdata</b> , U. of Maryland University College, Adelphi, MD. “Hungarians in the New World: A Grandchild’s Perspective”
	<b>Kata Zsófia Vincze</b> , Eötvös Lóránd Tudományegyetem & Hungarian Academy of Sciences. “Conflictive Ethno Renaissance of Minorities in Hungary Today”	<b>Mónika Fodor</b> , University of Pécs. “ <i>Hungary 101</i> – Meanings and Uses of History in Narrative Ethno-Cultural Identity Construction among Hungarian-Americans”
	<b>Wayne Kraft</b> , Eastern Washington University, Cheney, WA. “The Village Project’: Hungarian Peasant Culture as a Focus for Interdisciplinary Learning”	<b>Kriszti Kotka</b> , UC Berkeley. “The Economic Transition of the Former Socialist Countries and the East Asian ‘Tiger’ Countries – Similarities and Differences”
	<b>Susan Glanz</b> , St. John’s University, New York. “Women in the Hungarian Labor Market”	<b>Mark Keck-Szajbel</b> , UC Berkeley. “Budapest – New Worlds for Travel in East Central Europe”
	<b>Katalin Medvedev</b> , University of Georgia, Athens, GA. “Fashion and Resistance of the Socialist Woman in Hungary 1948-1968”	
12:30-1:30	LUNCH ON YOUR OWN	

	<b>Friday Afternoon – 15 May 20</b> 120B Bechtel	<b>Friday Afternoon – 15 May 20</b> 120C Bechtel
1:30-3:30	<b>IV. Preparing Educators in Hungary and the USA</b>	<b>V. Hungarian Artists and Filmmakers in the USA</b>
	<b>Chair: Gergely Tóth, UC Berkeley</b>	<b>Chair: Jason Wittenberg, UC Berkeley</b>
	<b>Tünde Szécsi</b> , Florida Gulf Coast University, Fort Myers, FL. “Teacher Preparation in the USA and Hungary”	<b>Denis Feigler</b> , Montclair State University, NJ. “The Influence and Historic Importance of the Works of Marcel Breuer and Moholy-Nagy”
	<b>Julianna Connelly</b> , Columbia University, NY. “Hungary and the United States: A Comparison of Gifted Education”	<b>László Munteán</b> , Pázmány Péter Catholic University/USF. “The Language of Deception: György Kepes and Urban Camouflage”
	<b>Endre Nagy</b> , Starr King, Berkeley. “Francis Balázs Scholarship Program at Starr King School for the Ministry in Berkeley, California”	<b>Catherine Portugues</b> , University of Massachusetts, Amherst. “Michael Curtiz & European Jewish Émigré(es) in Hollywood”
	<b>Maurus Németh</b> , OSB, Woodside Priory School, Portola Valley, CA. “How Benedictine Education Was Brought to California”	<b>Steven Kovács</b> , San Francisco State University. “Hungarians in Hollywood: Waves of Immigration”
3:30-3:45	BREAK	
3:45-5:45	<b>VI. Interwar Hungary</b>	<b>VII. Hungarians in the World of Science</b>
	<b>Chair: Ágnes H. Várdy</b> , Duquesne University	<b>Chair: Susan Glanz</b> , St. John’s University
	<b>Katalin Kádár Lynn</b> , Independent Scholar, St. Helena, CA. “Strange Partnership: Lord Rothermere, Stephania von Hohenlohe and the Hungarian Revisionist Movement”	<b>George Lázár</b> , Independent Researcher, Piedmont, CA. “Hungarians in Silicon Valley”
	<b>Katalin Juhász</b> , Eötvös Lóránd Tudományegyetem/UCB. “Handwritten History: The Diaries of Andor Hertelendy”	<b>Emese Ivan</b> , Ball State University, Muncie, IN. “Sport, Environment, and the Politics of Hope”
	<b>Steven Jobbitt</b> , California State University, Fullerton. “Question of Modernity in Ferenc Fodor’s Geography of Hungarian Being”	<b>Ádám Rendek</b> , Anshen + Allen Architects, San Francisco. “Building Information Modeling (BIM)”
	<b>George Csicsery</b> , Independent Filmmaker, Zala Films, Oakland, CA. “Troop 214/214-es Csapat”	<b>Márta Bebók</b> , UC Berkeley. “Hungarians in the New World of Stem Cells”



**Friday Evening Reception**  
**Hosted by**  
**Mrs. Elvira Örlý**  
**1720 Arch Street**  
**Berkeley**  
**Phone: 510-845-1498**  
**7:00 – 10:00 PM**

**Saturday Morning – 16 May 2009**  
**All Sessions Are Held in the Bechtel Engineering Center**

8:00-9:00	<b>VIII. AHEA Business Meeting</b> 120C Bechtel	
	120B Bechtel	120C Bechtel
9:00-11:00	<b>IX. Film and Language</b>	<b>X. Innovations in Pedagogy</b>
	<b>Chair: Louise Vasvári</b> , SUNY SB and NYU	<b>Chair: Judith Kessler Némethy</b> , NYU
	<b>Peter Hargitai</b> , Florida International University, Miami, FL. “Homoerotic Suggestion in Antal Szerb’s ‘Utas és holdvilág’”	<b>Erzsébet Molnár</b> , University of Miskolc. “Current issues in Sámuel Brassai’s Language Pedagogy” <b>(in Hungarian)</b>
	<b>Erika Sólyom</b> , American Corner Budapest, Corvinus University. “From “Informal <i>Magázás</i> ” to ”Formal <i>Tegezés</i> ”: A New Era with a New Twist in Language Use”	<b>Katalin Kollár Tóthné</b> , Albany Unified School District, CA and Hungarian School, SF Bay Area. “New Interactive Tool to Motivate Children to Learn Reading in Hungarian” <b>(in Hungarian)</b>
	<b>Gergely Tóth</b> , UC Berkeley. “The Opposing Tendencies of Native Language Attrition vs. Heritage Language Learning: Hungarian and German in the San Francisco Bay Area”	<b>Szilvia Gilbert</b> , SFBA Hungarian Heritage Foundation, Belmont, CA. “Keresztmetszet a San Francisco Öböl-környékén működő magyar szervezetek életéről és fennmaradásuk lehetőségéről” <b>(in Hungarian)</b>
	<b>Julia Bader</b> , UC Berkeley. “The Holocaust, the Avant-Garde and the Work of Péter Forgács”	<b>András Margitay-Becht</b> , St. Mary’s College, Moraga, CA. “Teaching With Games: A Cross-Cultural Comparison”
11:00-11:15	BREAK	
11:15-1:15	<b>XI. World War II and Its Aftermath</b>	<b>XII. Literature</b>
	<b>Chair: Susan Glanz</b> , St. John’s University	<b>Chair: Enikő M. Basa</b> , Library of Congress
	<b>Barnabás Rácz</b> , Eastern Michigan University. “Anti-fascist Resistance at Hungarian Universities: The Tánácsics Battalion (1944-45)”	<b>László Körössy</b> , Catholic University of America, Washington, DC. “Philosophy and Theology in the Zrinyiad”
	<b>Julia Bock</b> , Long Island University, NY. “The Generations of Hungarian Jewish Doctors during the Holocaust. A Collective Biography”	<b>Helga Lénárt-Cheng</b> , St. Mary’s College, Moraga, CA. “Sándor Lénárd (Alexander Lenar): Self-Portrait in Three Languages”
	<b>Alice Freifeld</b> , University of Florida, Gainesville. “Crossing Borders: Hungarians on the Move between 1945 and 1949”	<b>Endre Szentkirályi</b> , Nordonia Hills City Sch., Northfield, OH. “Surviving Socialism: Applying the Lessons of Áron Gábor’s <i>Túlélés</i> to a Postcommunist Capitalist World”
	<b>Jason Wittenberg</b> , UC Berkeley. “Clerical Resistance to Communism and Its Political Consequences”	<b>Peter Sherwood</b> , University of North Carolina, Chapel Hill. “A Kind of Constructive ‘Misunderstanding’? The German and English Versions of Sándor Márai’s <i>A gyertyák csonkig égnek: Die Glut and Embers</i> ”
1:15-2:00	BOX LUNCH DELIVERED	

<b>Saturday Afternoon – 15 May 2009</b>		
	120B Bechtel	120C Bechtel
2:00-4:00	<b>XIII. Hungarian Voyagers and Settlers</b>	<b>XIV. Hungarian Culture Here and There</b>
	<b>Chair: Katalin Kádár Lynn</b> , St. Helena, CA	<b>Chair: Irén Romoda</b> , UC Berkeley
	<b>Enikő Molnár Basa</b> , Library of Congress. “A Hungarian Observer in the United States”	<b>Judit Havas</b> , Eötvös Lóránd Tudományegyetem és Petőfi Irodalmi Múzeum. “A valóság és álom határán’, Jékely Zoltán Álomnaplója a korszak s a Nyugat Harmadik Nemzedékének írói munkássága tükrében” <b>(in Hungarian)</b>
	<b>Zsuzsanna Varga</b> , Glasgow University, UK. “Discovering New Worlds: Hungarians Visiting Britain, France, and Germany in the Reform Age”	<b>Dezső Benedek</b> , University of Georgia, Athens, GA. “Az erdélyi magyar kultúra helyzete” <b>(in Hungarian)</b>
	<b>Philip Bognar</b> , Sanford-Brown Technical College, St. Louis, MO. “Lajos Kossuth’s Visit to St. Louis, March 9–16, 1852”	<b>Éva Novák Kissné</b> , University of Szeged. “Családtípusok a mai magyar kultúrában” <b>(in Hungarian)</b>
<b>Royanne Kropog</b> , Baton Rouge School System, Holden, LA. “The Story of Árpádthon, Hungarian Settlement, Louisiana 1896-2006”	<b>Judit H. Ward</b> , Rutgers U., NJ, and <b>Sylvia Csűrös Clark</b> , St. John’s University, “Serving Hungarians in the New World for over 50 years: The American Hungarian Foundation”	
4:00-4:15	BREAK	
4:15-6:00	<b>XV. Roundtable (in Hungarian)</b>	<b>XVI. Musical Traditions and Learning Models</b>
	<b>Chair: Katalin Vörös</b> , UC Berkeley	<b>Chair: Judith M. Olson</b> , American Hungarian Folklore Centrum, NJ
	<b>Attila Papp Z.</b> , Hungarian Academy of Sciences, Etnikai-Nemzeti Kisebbségkutató Intézet. “Az amerikai magyar szervezeti élet és értelmezési lehetőségei” (Ways of Interpretation of Hungarian-American Ethnic-based Public Life and Identity)  Respondents: <b>Judith Kesserű Némethy</b> , New York University <b>Endre Szentkirályi</b> , Nordonia Hills City Schools, Northfield, OH	<b>Lynn Hooker</b> , Indiana University, Bloomington, IN. “Liszt is Ours”; The Hungarian Commemoration of the Liszt Centennial”
		<b>Zina von Bozzay</b> , Mills College, Oakland, CA. “City Folk: A 21st Century Generation of Magyar (Hungarian) Folk Singing”
		<b>Anne Laskey</b> , Holy Names Univ., Oakland, CA. “Implementing Zoltán Kodály’s Vision for Music Education in the U.S.”
<b>Ferenc Tobak</b> , Living the Traditions and Tobak Studios, Fort Bragg, CA. “The Moldavian Hungarian ‘Csángó’ Bagpipe Players and Their Art”. With filmed and live presentation.		

### BOOK AND DVD FAIR – EXHIBIT AND SALES

If you would like to display or sell your books during the conference, please respond by email to voros@eecs.berkeley.edu. Books and DVDs can be purchased during the conference – cash or check only.  
 10% of the proceeds will support the  
 American Hungarian Educators Association

## ***SATURDAY EVENING BANQUET***

Location: Bancroft Hotel Great Hall  
2580 Bancroft Way, Berkeley  
Telephone: 510-649-1000

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### ***Wine Tasting and Reception***

***6:30 PM***

***B A N Q U E T***

***7:30 PM***

KEYNOTE ADDRESS:

### ***“Keeping Cool in A Climate of Change”***

**Dr. Evan Mills**

Staff Scientist

University of California

U.S. Department of Energy

Lawrence Berkeley National Laboratory

Energy Analysis Department

<http://eetd.lbl.gov/emills>

#### Abstract

The world is warming and the Nobel Peace Prize was awarded in 2007 to scientists around the world who have illuminated the natural and driving forces, while pointing the way towards how we can get out of the greenhouse. The choices are to mitigate, adapt to emissions, or suffer. We will likely do some of each. The talk takes a high-level tour through the scientific evidence for the human contribution to climate change, deconstructs common contrarian disinformation, and lays out some solutions and challenges in re-stabilizing the climate.

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Farewell and Closing of the 34<sup>th</sup> AHEA Conference

Judith Kesserú Némethy

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Berkeley Local Organizing Committee:

Katalin Kádár Lynn, Irén Romoda, Gergely Tóth, Katalin Vörös



## **Special Program**

**Sunday 17 May 2008**

### **WINE TOUR TO THE WORLD FAMOUS NAPA VALLEY**

Join us for a very special, private tour, and luncheon in the Napa Valley. Travel by Beau Vine executive motor coach, from Berkeley to St. Helena, followed by luncheon and a wine tasting at two of Napa Valley's most prestigious wineries

Sunday 17 May 2009  
9:30 am departure

- Private tour & tasting at Merryvale, St. Helena, CA
- Hosted Luncheon for AHEA at the home of Douglas & Katalin Kádár Lynn, St. Helena
- Private tour & tasting at the Kapcsándy Family Winery: Yountville, CA Hosted by the Proprietor: Lajos Kapcsándy  
<http://microlab.berkeley.edu/~voros/Kapcsandy.pdf>

Return to Berkeley at approximately 6:45 pm  
Limited Capacity/Reservation Deadline: 30 April 2009  
\$ 95 per person



**2009 AHEA Conference — University of California, Berkeley  
Driving, Parking, Transportation and Hotels**

<http://berkeley.edu/visitors/traveling.html>

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The best way to visit Berkeley is to avoid driving. Take BART from the airports, SFO or OAK, then taxi or the campus bus to your hotel. Parking is very difficult but if you have to, here are the locations: <http://berkeley.edu/visitors/parking.html>

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Perimeter (P)

### **Campus Map with hotel, conference and social events locations**

<http://microlab.berkeley.edu/~voros/AHEA.map.pdf>

## **Hotels**

Please make reservations as early as possible. 14-17 May falls within graduation week and as a result hotels are filling up fast.

### **Hotels within walking distance from the conference:**

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510-845-5084 (\$115-130)

Sponsor: Voros-Tobias TFC 20112

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Some with shared bthr)

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Some with shared bthr)

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Ask for UCB rate

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