



American Hungarian Educators Association

36th Annual Conference

14-17 April 2011

John Carroll University, University Heights (Cleveland), Ohio, USA



**Whither Europe? Whither Hungary?
The Challenges of Pluralism in the Twenty-First Century**

**Merre megyünk, magyarok?
Többelvűség és kihívásunk a 21. században**

THE 36th ANNUAL AHEA CONFERENCE PROGRAM

Thursday 14 April 2011

Building for Thursday events: Dolan Center for Science and Technology

6:00 PM **Registration** – Dolan Atrium (in front of the Auditorium)

7:00 PM **PROGRAM BEGINS** - Donahue Auditorium

MODERATOR (Introductions and Recognitions):

Dr. John McBratney, Co-Director, Modern European Studies Program, John Carroll University

WELCOME: Dr. John Day, Academic Vice president, John Carroll University

INTRODUCTION OF THE OPENING NIGHT KEYNOTE SPEAKER:

Dr. Zeki Saritoprak, Nursi Chair in Islamic Studies, John Carroll University

AHEA OPENING SPEAKER:

Dr. Ahmet Yükleyn,

Croft Assistant Professor of Anthropology at the University of Mississippi:

“Localizing Islam in Europe: Challenges and Opportunities of Islamic Pluralism”

Free and open to the public

Details at <http://ahea.net/sitefiles/2011.conf/keynote.speaker.pdf>

After the lecture: **Reception – all invited.**

Location – Dolan 202-203, immediately above the auditorium

8:45 PM

FILM: "About a Village"

Producer-Director: John C. Swanson, Associate Professor in the History Department of Utica College, NY

Details at <http://ahea.net/sitefiles/2011.conf/film.aboutavillage.pdf>

Location: Donahue Auditorium

Friday – 15 April 2011: All Sessions Are Held in the Lombardo Student Center

8:00 – 8:45	Registration; Continental Breakfast AHEA table directly in front of the LSC Conference Room	
8:45 – 9:00	LSC Conference Room Judith Kesserú Némethy, AHEA President – Welcome and Opening Remarks	
	LSC Conference Room	Jardine Room
9:00-11:00	<i>From End of War to End of War</i> Chair: Glanz, Susan	<i>Hungarian Diaspora Communities</i> Chair: Basa, Enikő
	Pastor, Peter (Montclair State U.) — Background to the American-Hungarian Peace Treaty of 1921	Tóth, Gergely (UC Berkeley) — Fieldwork in Hungarian Immigrant Communities – the Making of a Website
	Pók, Attila (Columbia University and Institute of History of the Hungarian Academy of Sciences, Budapest) — Count Mihály Károlyi as Scapegoat	Lauer, Edith (Hungarian-American Coalition) — The Hungarian American Coalition: Twenty Years of Service as an American NGO
	Swanson, John C. (Utica College) — The Radicalization of the German Minority in Hungary	Bartfay, Arthur Allan (Independent Scholar) — A Memoir & Report on Four Hungarian Politicians in Michigan
	Cornelius, Deborah (Independent Scholar) — NÉKOSZ – Too Democratic for the People’s Democratic Republic	Nádas, Gabriella (Magyar Társaság - Hungarian Association) — Hungarian Association Past, Present and Future
11:00	BREAK	
11:15-12:45	<i>Finding a Place in America</i> Chair: Bock, Julia	<i>Topics in Cultural History</i> Chair: Olson, Judith
	Nyírády, Kenneth (Library of Congress) — Kossuth in Washington – the Preface	Laki, Péter (Bard College, Annandale-on-Hudson) — The Art of the Epistle: Sándor Veress to János Demény from the City of Bears
	Niessen, James P. (Rutgers University) — Managing the Gateway to a New Life: Tracy S. Voorhees, Camp Kilmer, and the President’s Committee for Hungarian Refugee Relief	Sommerfeld, Paul (School of Music, The Pennsylvania State University) — Straussian Allusion in Béla Bartók’s Kossuth (1904)
	Szentkirályi, Endre (Nordonia Hills City Schools, Northfield, OH) — Service and Sacrifice: Hungarians from Cleveland in the U.S. Military 1951-2011	Ivan, Emese (St. John's University) — Going All In: The World Series of Poker and its Hungarian Champions
12:45-2:15	LUNCH – Details at http://ahea.net/sitefiles/2011.conf/banquetmeals.pdf <i>1:00 PM: Music in the Atrium</i> Péter Laki and Lynn Hooker: Ferenc Liszt Commemoration Judit Havas recital: Vörösmarty: <i>Liszt Ferenchez</i> 1:20 PM: Oberlin Balkan Music Ensemble	

2:15-4:15	National Culture in the 19th Century Chair: Pastor, Peter	Topics in Jewish Studies Chair: Biró, Ruth
	Mazsu, János (University of Debrecen) — Changes in the Function of the Public Educational System in the Long 19th Century: Industrialization and Alphabetization	Bodó, Béla (Missouri State U.) — Between Conformity and Resistance: Jewish Reactions to the White Terror
	Hooker, Lynn (Indiana University) — What Kind of Hungarian Musician Was Liszt?	Bock, Julia (Long Island University, Brooklyn Campus) — The Arts in the Life of Three Generations of Hungarian Jewish Doctors
	Molnár, Erzsébet (University of Miskolc) — Outstanding Hungarians for National Culture in the 19th Century (Brassai, Erkel, Herman)	DeRose, Kathy (Duquesne University) — Eva Mozes Kor: Leader Confronting Today's Challenges of Religious and Cultural Interactions from the Aftermath of the Holocaust
	Glanz, Susan (St. John's University) — The Battles of Hunyadi János in America	Brinda, Wayne (University of Pittsburgh) — Learning about the Holocaust through Media Technology
4:15-4:30	BREAK	
	No parallel session	4:30-6:00 FILM — <i>Outcasts: A Love Story</i> Producer-Director Susan M. Papp, Postmodern Productions (Toronto, Canada) “Meet the Director” to follow with Ms. Papp Details at http://ahea.net/sitefiles/2011.conf/film.outcasts.pdf
6:00–7:30	DINNER Details at http://ahea.net/sitefiles/2011.conf/banquetmeals.pdf	
7:30 pm LSC Conference Room	WELCOME: Dr. Jeanne Colleran, Dean, College of Arts and Sciences, JCU INTRODUCTION OF THE ARTIST: Dr. Cynthia Caporella, Director of Liturgical Music & Musical Arts, JCU PIANO RECITAL: Dr. Judit Gábos , Head of the Music Department of Eszterházy College of Eger, Visiting Fulbright Professor at the University of South Carolina, Columbia (spring 2011). The recital is open to all. A voluntary donation of \$7 per person payable at the door is requested. (JCU students admitted free of charge with ID; also Visiting Fulbrighters from abroad who pre-register also admitted free.) Reception to follow. Dr. Gábos is sponsored by the Center for Global Education at JCU. Additional local support for Dr. Gábos’ piano recital is being provided by the JCU Modern European Studies Program, the JCU Classical and Modern Languages and Cultures Department, and also the NE Ohio Chapter of the Fulbright Association. Details at http://ahea.net/sitefiles/2011.conf/gabos.ahea.pdf	
Murphy Room, after the Piano Concert	TÁNCHÁZ [“Dance House”] Open to all, free admission, everyone welcome. Led by Ilona and Sebestyén Solomon, Cleveland, Ohio Introductions by Endre Szentkirályi Details at http://ahea.net/sitefiles/2011.conf/tanchaz.pdf Parallel session — All invited Meeting of Fulbright Scholars Re: grant proposal "Outreach Program Preserving and Promoting American Hungarian Cultural Heritage"	

Saturday – 16 April 2011

	LSC Conference Room	Jardine Room
8:30-10:30	<p><i>Hungarians in North America</i> Chair: Szentkirályi, Endre</p>	<p><i>Topics In Contemporary Education</i> Chair: Némethy, Judith Kesserű</p>
	<p>Kish, Kathleen V. (San Diego State U. CA) — Hungarian Folklore at San Diego’s Mingei Museum: Celebrating the Art of József Domján</p>	<p>Lengyel, Emília (New Hope-Solebury School District, PA) — Multicultural Literacy Movement in the United States and in Hungary</p>
	<p>Slattery, Kristen and Tábor, Mathias (Cleveland Hungarian Scout Folk Ensemble)— The Cleveland Hungarian Scout Folk Ensemble and the Engagement of Youth in Folk Culture Transmission</p>	<p>Papp, Klára; Scott, Siu Yan; Wolpaw, Terry M. (Case Western Reserve University) — A Study of Medical Education: United States and Hungary</p>
	<p>Varga, László (Cleveland Hungarian Heritage Society & Museum) — A Clevelandi Magyar Történelmi Társulat – Cleveland Hungarian Heritage Society –(CHHS) hivatása</p>	<p>Bika, Julianna (Nyugati Hírlevél) — Nyugati Hírlevél: Múlt és Jövő</p>
	<p>Ambassador Károly Dán: Hungarian Consul General in New York City</p>	<p>Transformation of Hungary’s Domestic and Foreign Policy</p>
10:30-10:45	BREAK	
10:45-12:45	<p><i>Economic and Political Perspectives</i> Chair: Vörös, Katalin</p>	<p><i>Identity through Language</i> Chair: Pereszlényi-Pintér, Mártha</p>
	<p>Kocsis, Attila (Közigazgatási és Igazságügyi Minisztérium Kapcsolattartási Főosztály Diaszpóra Osztály, Budapest) — A magyar nemzetpolitika új irányai</p>	<p>Maróti, Orsolya (Balassi Institute, Budapest) — (Re)constructing Identity through Language: The Empowering Nature of HLD (Hungarian as a Language of Hungarian Descendants) (<i>in Hungarian</i>)</p>
	<p>Sherwood, Peter (University of North Carolina at Chapel Hill) — Language About Language: Comments on Hungary’s New Media Laws</p>	<p>Némethy, Judith Kesserű (New York U., NY) — The Balassi Institute’s Scholarships in Light of the Hungarian Scout Association In Exteris’s Educational Program (<i>in Hungarian</i>)</p>
	<p>Conger, Andrea (Indiana University) — Vision and Division: Contemporary Folk Dance in Contemporary Political Climates in Hungary</p>	<p>Tábor, Bea (Cleveland Hungarian School) — School and Scouts: Success in Ethnic Language Maintenance (<i>in Hungarian</i>)</p>
	<p>Lázár, György (Independent researcher) — Financing Hungarian Innovation and Research</p>	<p>Oláh, Krisztina (John Carroll University) — Knowledge Exchange Between Hungary and the United States: the Calasanctius Foundation and Its 15-Year Experience (<i>in Hungarian</i>)</p>
12:45-1:45	<p>LUNCH AND AHEA BUSINESS MEETING – 1:00 pm</p> <p>Optional Program</p> <p>Visit to the Cleveland Hungarian Heritage Museum and attending an AHEA concurrent program, lecture by</p> <p>Dr. Piro Kramár – 2:00 PM</p> <p>Details at http://ahea.net/sitefiles/2011.conf/kramar.lecture.pdf</p>	

2:00-4:00	<p>Hungary in Empires Chair: Várdy, Steven B</p> <p>Dreisziger, Nándor (Royal Military College of Canada) — The Future of the Hungarian Past: The Evolving Image of Magyar Ethnogenesis</p> <p>Michels, Georg B. (University of California, Riverside) — Ready to Secede to the Ottoman Empire? Habsburg Hungary after the Vasvár Peace Treaty (1664-1674)</p> <p>Fodor, Mónika (University of Pécs) — Anyone [...] Can Relate to this Man – Text, Context and Content in Interpreting Árpád Göncz's Short Story <i>Hazaérkezés and Homecoming</i></p> <p>Biro, Ruth G. (Duquesne University) — A Nation's Memories in Literature for an Intercultural Audience: Hungarian and Hungarian-American Topics in English for Youth</p>	<p>Examining Literary Texts Old and New Chair: Várdy, Ágnes</p> <p>Basa, Enikő M. (Library of Congress) — Multicultural Society through the Work of Kálmán Mikszáth, Pál Závada and Péter Huncik</p> <p>Czipott, Peter V. and Ridland, John M. (San Diego, CA) — Twentieth-Century Departures from the Oldest Hungarian Text: Kosztolányi, Márai and Reményik</p> <p>Pavlish, James V. (John Carroll University) — Analysis of Dezső Kosztolányi's <i>Zsivajgó Természet</i> (Raucous Nature)</p> <p>Havas, Judit (Petőfi Irodalmi Múzeum, Bp.) <i>Mi a napló avagy álmainkban költők vagyunk?</i></p>
4:00-4:15	BREAK	
4:15-5:30	<p>Roundtable: Hungarian Publications in North America Chair: Mazsu, János (University of Debrecen) Participants: Basa, Enikő (Library of Congress), Dreisziger, Nándor (Royal Military College of Canada), Glanz, Susan (St John's University), Pastor, Peter (Montclair State University), Young Judy (Hungarian Studies Association of Canada), Vörös, Katalin (UC Berkeley)</p>	

BOOK AND DVD FAIR — EXHIBIT AND SALES

During the conference
books and DVDs by AHEA members will be exhibited and offered for sale.
Purchases – cash or check only. 10% of the proceeds will support the
American Hungarian Educators Association

SATURDAY EVENING AHEA 2011 CONFERENCE BANQUET	
<p>7:00 pm – Conference Banquet – BALATON Hungarian Restaurant, preregistration required Details at http://ahea.net/sitefiles/2011.conf/banquet.pdf and on Registration Form http://ahea.net/conferences/2011</p>	<p>Banquet Keynote Speaker: Dr. Nándor Dreisziger Prof. Em. of History at the Royal Military College of Canada “The Rise and Fall of the Hungarian Émigré Historian.” http://ahea.net/sitefiles/2011.conf/banquet.speaker.pdf</p>

Farewell and Closing of the 36th AHEA Conference
Judith Kesserú Némethy, President

Special POST-CONFERENCE Programs – CHOICE OF 3 Sunday 17 April 2011 (times vary)

Please indicate your intended participation and activity choice on the conference Registration Form.

<http://ahea.net/conferences/2011>

_____ Mass in Hungarian at St. Elizabeth of Hungary Roman Catholic Church, services start at 10:30 am

_____ For Protestant services in Hungarian visit to a Reformed (services start at 9:30 am) or Lutheran Church (services start at 11:00 am)

_____ Visit to the Maltz Museum of Jewish Heritage
(Open 11 am-5 pm Sunday, departure & visit time: TBA)

The full descriptions of these programs are available on the AHEA 2011 Conference website, here:

<http://ahea.net/sitefiles/2011.conf/sunday.programs.pdf>

Final plans will be made on-site during the Conference.

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