

**Ambassador Károly Dán Consul General of Hungary
and Ms. Fruzsina Kacsó Dán,
in association with the Organizing Committee
of the 37th Conference of the American Hungarian Educators Association,**

cordially invite you and your companion
to a lecture and musical performance, followed by a reception and buffet at the

**Hungarian Consulate
223 East 52nd Street New York, NY 10022**

Friday, 27 April 2012 at 6.30 PM

Lecture by Dr. Frank N. Schubert



"Border Stories: A century on Hungary's Borders"

Based on his book: [*Hungarian Borderlands: From the Habsburg Empire to the Axis Alliance, the Warsaw Pact, and the European Union*](#)

Frank N. Schubert worked as a historian in the U.S. Department of Defense from 1977 until his retirement in 2003, and was a Fulbright lecturer at Babes-Bolyai University in Cluj, Romania.

Performance by the Hungarian Bassoon player David Nagy and his trio

The event is part of the 37th Conference of the American Hungarian Educators Association.
All non-registered conference participants are kindly requested a \$15 donation.

R.S. V. P. before 24 April 2012
E-mail: rsvpnyf@kum.hu or fax: (212) 755 5986

Frank N. Schubert

Hungarian Borderland

From the Habsburg Empire to the Axis Alliance, the Warsaw Pact, and the European Union

Migrations and border issues are now matters of great interest and importance. This book examines the ways in which Hungary has adapted to regional and global requirements while seeking to meet its own needs. It adds to the literature a case study, the only one of its kind, showing the evolution of a single set of borders over a century in response to a wide range of internal and external forces in a regional and global context. The narrative illuminates the complexities, opportunities, and problems that face a small state that finds itself often on the edge.

Twentieth century Europe's borders have repeatedly been dismantled, moved, and refashioned. Hungary, even more than Germany, exemplifies border decomposition, re-creation, destruction, "Sovietization," and resurrection in a new Central Europe. Facing one way, then the other, its past includes a conflicting self-image as a bastion of the west and as a bridge between east and west, as well as a long and unwilling period as a defender of the east.

David Nagy Trio



Sabrina Tabby - Violin

Violinist, Sabrina Tabby, from Philadelphia started piano lessons at age 4 and soon after added violin and ballet lessons at six years old. For ten years, she took part in the annual productions with the Pennsylvania academy of Ballet and played in the Main Line Youth Chamber Orchestra, where she sat concertmaster and with whom she performed several times as a soloist. In high school she played in the Philadelphia Youth Orchestra and also won the opportunity to perform with local orchestras as a soloist.

Sabrina is in her third year of studies at the Bard College Conservatory, pursuing a Bachelors of Music in violin performance with Laurie Smukler and a Bachelors of Arts in French studies. She is ambitious in both her academics as well as her music. She is an active, zealous participant in chamber music ensembles and sits concertmaster of the Conservatory Orchestra. She is passionate about and dedicated to performing new music and has been a loyal member of Bard's student-run new music group, Contemporaneous since its establishment in 2010. In the fall semester of 2012, Sabrina plans to study in Paris at La Sorbonne.

Mayumi Tsuchida - Piano

Born in Japan on June 8, 1991, 20-year old pianist Mayumi Tsuchida started her piano studies at age 3 and gave her first solo concert at the age of 7. Since then she has performed in several international venues as both a soloist and a chamber musician.

She is currently a junior pursuing a double major in Piano Performance and Asian Studies at the Bard Conservatory/College, studying with Melvin Chen, Associate Director of the Bard Conservatory. She previously studied with John McCarthy as a scholarship student in the Preparatory Division of the San Francisco Conservatory of Music.

Dávid Ádám Nagy - Bassoon

Kodály Prize winner bassoonist, David Adam Nagy, hails from Debrecen, Hungary. Since the age of 8, David has been actively performing on stage first as an actor then gradually switching to musical performances throughout his teenage years. He started his musical studies at age 12 on the trumpet and switched to the bassoon at 14.

A top-ranking graduate of the Zoltán Kodály High School of Music, David was admitted to the unique Double Degree Program of The Bard College Conservatory of Music in 2007 where he is simultaneously pursuing a Bachelor of Music and Bachelor of Arts degree with a focus on the Bassoon and Japanese Language and Literature respectively. He is a student of Patricia Rogers and Marc Goldberg and studies as well with cellist Luis Garcia-Renart. In Hungary he studied with Edit Kubinyi and György Lakatos. Currently a Bitó Scholar at Bard College, David was awarded the Kodály Prize in 2007 for his excellence in music and academics.