

American Hungarian Educators Association
<http://ahea.net/>

37th Annual Conference

26-29 April 2012

Long Island University, Brooklyn Campus
University Plaza, Brooklyn, New York

CONFERENCE PROGRAM

Thursday, 26 April 2012

5.00-6.00 PM - Registration in Library Learning Center (LLC) 122

6.15-8.15 PM - [The Maiden Danced to Death](#) - LLC122

A full feature film by Endre Hules (100 min. English, Hungarian)

Attendance to the film is FREE for registered participants of the AHEA conference and students/staff of LIU. Others: \$5 donation


Synopsis: There were two brothers - two dancers - in Communist Hungary. One defected, the other stuck it out. One gave his soul to commerce, the other to the Party. After twenty years, they meet again. And the dance begins.

8.30-9.15 PM - Wine and cheese reception - Hall of Health Sciences Center



Friday, 27 April 2012

8.30-9.00 AM	Registration: Library Learning Center	
	Plenary Room: Library Learning Center 122	
9.00-10.00	<p>Opening Remarks: Judith Kesserú Némethy, AHEA President</p> <p>Welcoming Remarks: Cecelia Traugh, Dean, School of Education, Professor of Teaching and Learning; Director, Center for Urban Educators</p> <p>Greetings by Pál Hatos, Director; Balassi Institute, Budapest</p> <div style="display: flex; align-items: center;">  <p>Plenary Talk: Catherine Portuges (U. of Massachusetts, Amherst), <i>Hollywood on the Danube: Hungarian Directors in a Transnational Context</i></p> </div>	
10.00-10.15	BREAK in room LLC 515	
	LLC 122	LLC 109
10.15-12.00	Inside and Outside Hungarian Borders	Libraries Without Borders
	Chair: Gatto, Katherine (John Carroll University, OH)	Chair: Basa, Enikő (Library of Congress, Washington D.C.)
	Waters, Leslie (UCLA, CA), Erasing Borders: The Reacquaintance of Trianon and Felvidék Hungarians	Bock, Julia (Long Island U., NY), The Hungarian Library System and Its Relation to European Integration and Virtual Access
	Rajec, Elizabeth Molnár (Independent Scholar) Deportation of the Hungarian Minority from Czechoslovakia to Hungary	Niessen, James P. (Rutgers U., NJ), Rutgers and the President's Committee for Hungarian Refugee Relief
	Fülemile, Ágnes (Hungarian Cultural Center, NY), Roads towards Extinction: Hungarian Diaspora around Cluj/Kolozsvár	Nyirady, Kenneth (Library of Congress, Washington, DC), Digital Hungarica on the Library of Congress Web Site
	Haba, Kumiko (Aoyama Gakuin U., Tokyo, Japan and Harvard U. MA), Hungarian Borders and Hungarian Minorities after the Collapse of the Cold War and Joining the European Union	Peter, Christina (Frick Museum, NY), Collections Without Walls: Art Libraries Collaborate to Build Digital Repositories
12.00-12.45 PM	LUNCH on your own – Cafeteria at the Luntney Commons – Metcalf Building	

<p>12.40 -1.00 PM</p>	<p>Tour of the Art Deco theater (<i>The Brooklyn Paramount, now the gym for LIU</i>) – Metcalf Hall. Introduction by Prof. Michael Hittman, Professor of Anthropology and Archivist for the Brooklyn Paramount Theatre. Meet at the main entrance to Metcalf Hall (corner of Flatbush and DeKalb Avenues) between the guards' desk and the cafeteria.</p> <div style="text-align: center;">  </div>		
	<p>LLC 122</p>	<p>LLC 109</p>	<p>LLC 124</p>
<p>1.00- 2.45 PM</p>	<p>Hungarian Culture Today and Cultural Diplomacy</p>	<p>Transmission of Hungarian Heritage</p>	<p>1956 Aftermath</p>
	<p>Chair: Rab, Virág (U. of Pécs, Hungary)</p>	<p>Chair: Némethy, Judith Kesserű, NYU, NY</p>	<p>Chair: Kádár Lynn, Katalin (ELTE, Hungary)</p>
	<p>Igricz, Dorottya (Corvinus U., Hungary), The Relationship of Cultural Traits and Cultural Consumption in Hungary and France</p>	<p>Maróti, Orsolya (Balassi Institute, Hungary), A Pragmatic Approach to Heritage Language and Its Relation to Hungarian as a Second Language</p>	<p>Kecskés, Gusztáv D. (HAS Research Center for the Humanities, Bp. Hungary), The Anatomy of a Humanitarian Miracle [The Case of the 1956 Refugees]</p>
	<p>Ivan, Emese (St. John's U., NY), Personal Values and Sports Consumption of Hungarians – At Home and in the USA</p>	<p>Szilágyi, Janka and Szécsi, Tünde, (Florida Gulf Coast University, FL and State University of New York, Brockport, NY), Hungarian-American Immigrant Children's Use of Media Technologies to Maintain Their Heritage Language and Culture</p>	<p>Medalis, Christopher (Global Scholarship Programs (IIE), The U.S. Higher Education Community's Response to October 1956: the Emergency Program to Aid Hungarian Students in the U.S., 1956-1958</p>
	<p>Oláh, Krisztina (John Carroll University, OH), The Image of Hungary. What Kind of Picture is Promoted About Our Country?</p>	<p>Tarsoly, Eszter (University College London School of Slavonic and East European Studies, UK), Language Without Borders – Heritage Languages and Language Education in Cultural Identity Formation: The Case of Hungarian</p>	<p>Clark, Sylvia Csűrös; Ward, Judit Hajnal; Stewart, Molly (St. John's U., NY, Rutgers U., Center of Alcohol Studies, NJ), 56ers 56 Years Later: The Hungarian Scholar Program at Rutgers University</p>

	Magyar, Kálmán (American Hungarian Folklore Centrum, NJ), American Hungarian Cultural Diplomacy; Lessons and Proposals	Saunders, Will (Project Harvest Hope), Community Development and Civil Society - The Work of Project Harvest Hope in Transylvania	Freifeld, Alice (University of Florida, Gainesville), The Chastened to the Unchastened Crowd; Crowd Politics from Kossuth to Orbán
2.45-3.00	BREAK in room LLC 515		
	LLC 122		LLC 109
3.00-4.45	Hungarian Art(ist)s Abroad		Teaching and Learning Hungarian as a Foreign Language - Introducing Comparative Hungarian Cultural Studies
	Chair: Magyar, Kálmán (American Hungarian Folklore Centrum, NJ)		Chair: Clark, Sylvia (St. John's U., NY)
	Corbett, Joyce Berczik (Mingei International Museum, CA), Eva Zeisel: A Tourist in Life		Sherwood, Peter (U. of North Carolina at Chapel Hill, NC), Forty Years in the Wilderness: Teaching Hungarian in the UK and the US, 1972-2012
	Sabolcsi-Boros, Susanna (Rutgers U., NJ), Do Artists Have Nationalities? Oral Histories of Hu. Artists at the Archives of American Art		Sólyom, Erika (Corvinus U., Hungary), The Importance of Cultural Competence in Teaching Hungarian as a Foreign Language
	Szabó, Lilla (Hungarian National Gallery, Budapest, Hungary), American Hungarian Artists		Molnár, Erzsébet (University of Miskolc), The Role of the Mother Tongue in Foreign Language Teaching
4.45	BREAK		
4.50-5.20	 <p>Pigniczky, Réka - (Independent filmmaker), <u>The Life of László Hudec: In His Own Words</u> A documentary film (in room LLC 122)</p>		

6.30- 9.00 PM - [Reception at the Hungarian Consulate](#)
(223 East 52nd Street New York, NY)



Lecture by Dr. Frank Schubert
"Border Stories: A century on Hungary's Borders"

Based on his book:
Hungarian Borderlands:
From the Habsburg Empire to the Axis Alliance, the Warsaw Pact, and the European Union

Frank N. Schubert worked as a historian in the U.S. Department of Defense from 1977 until his retirement in 2003, and was a Fulbright lecturer at Babes-Bolyai University in Cluj, Romania.

Performance by the Hungarian Bassoon player David Nagy and his trio



Sabrina Tabby (violin) - Dávid Ádám Nagy (bassoon) - Mayumi Tsuchida (piano)

Saturday, 28 April 2012

8.00 AM	Registration	
8.30-9.15	Business Meeting LCC 515	
9.15-9.30	BREAK in room LLC 515	
	LLC 122	LLC 109
9.30-11.15	Hungarian Literary Exiles and Emigration	Educational Initiatives in Hungary
	Chair: Basa, Enikő (Library of Congress, Washington D.C.)	Chair: Pereszlényi-Pintér, Martha (John Carroll U., OH)
	Szapor, Judith (McGill University, Montreal, CA), Disputed Past: The Friendship and Competing Memories of Anna Lesznai and Emma Ritoók	Greene, Jackie and Vazquez-Montilla, Elia (Florida Gulf Coast University, FL), Bridging Cultural Borders: American Students Cross-Cultural Teaching Experiences in Hungary
	Borgos, Anna (HAS Academy of Sciences Research Institute for Psychology, Hungary), Displaced Gardens: The Friendship of Anna Lesznai and Edit Gyömrői in Emigration	Gémes, Tamás (CTP Youth Business Program, Budapest), High School Entrepreneurship Education in Practice: What Makes a Hungarian Bill Gates, Steve Jobs?
	Sanders, Ivan (Columbia U., NY), Would-be Émigrés and Internal Exiles in Péter Nádas's Parallel Stories	Révay, Máté (Medaille College, Buffalo, NY), Value Systems and Role Models Among Hungarian High School Students
		Papp-Aykler, Susan M. and Papp, Klára K. (U. of Toronto and State U. of New York Downstate College of Medicine, NY), Softening the Edges of Hungary's Borders: A Student-Centered Program for Hungarian Youth in Diasporas
11.15	BREAK in room LLC 515	
	LLC 122	LLC 109
11.30-1.15	Topics in Hungarian Studies	Gendered Approaches to Hungarian Cultural Studies
PM	Chair: Vörös, Katalin (U. of California, Berkeley)	Chair: Bock, Julia (LIU, NY)
	Mazsu, János (U. of Debrecen, Hungary), Inside Borders - Jewish Settlement in Banned Cities: Jewish Immigration in Debrecen in the Periods between 1790-1870	Kish, Kathleen V. (San Diego State University, CA), Delicate Depictions of Bloody Women: Domján's Folk Art Heroines
	Prékopa, András (Rutgers U., NJ), Commemorating János Bolyai, the World-Famous Hungarian Mathematician	Pereszlényi-Pintér, Martha (John Carroll U., OH), A Hungarian 'Madwoman in the Attic': Rehabilitating Elizabeth Báthory, a Seventeenth Century 'Serial Killer,' a.k.a. 'The Blood Countess Dracula'
	Fodor, Andrew (András) (Independent Scholar), László Tisza Belonged to the Giants of Physics: Traveler, Researcher, Observer, and Major Contributor to 20th Century Science	Biro, Ruth G. (Duquesne U., PA), Hungarian Émigré Women Reveal Resiliency in Their Life Stories on the Holocaust: Overcoming Results of Persecution and Reestablishing Identity in the USA
	Fenyő, Mario (Bowie State U., MD), Hungarians in Africa	Fuchs, Márta (Drew School, San Francisco, CA), Hungarian Holocaust Legacy: A Daughter's Tribute to Her Father's Christian Rescuer

1.15	LUNCH on your own	
	LLC 122	LLC 109
2.00-3.45	20th Century History and the Cold War	The Hungarian Soul (In Hungarian)
	Chair: Glanz, Susan (St. John's U., NY)	Chair: Sanders, Ivan (Columbia U., NY)
	Rab, Virág (U. of Pécs, Hungary), Political and Economic Transitions in Hungary in the 20th Century	Kovács, Mária and Kecskés, Judit (U. of Miskolc, Hungary), Együtthaladó - Oktatási program a Magyarországon tanuló migráns gyermekek számára
	Széchenyi, Kinga (Independent Scholar), Deportations in Hungary During the Rákosi Dictatorship	Nagy, Éva (Ministry of Education, Reserch, Sport and Youth; Romania), Látni, hallani a szöveget a romániai magyar audiovizuális médiában
	Némethy, Judith Kesserú (NYU, NY), Exiled Hungarians in Argentina: The Formation of a Community	Havas, Judit (Petőfi Irodalmi Múzeum, Budapest, Hungary), Az utolsó szó keresése -- Jékely Zoltán, Szent György és a sárkány
	Kádár Lynn, Katalin (ELTE, Hungary), The Unknown Tibor Eckhardt: Politician, Statesman, Cold War Intelligence Operative	
3.45-4:00	BREAK in room LLC 515	
4.00-6.00	Hungarian Language Maintenance in Transylvania	Hungarian Immigrants and Refugees
	Chair: Papp, Klára (State U. of New York Downstate College of Medicine, NY)	Chair: Olson, Judith (American Hungarian Folklore Centrum, NJ)
	Sárosi-Márdirosz, Krisztina-Mária (Sapientia U. of Marosvásárhely, Romania), The Official Register of Hungarian Language Used in Transylvania	Beszédits, Stephen (Independent Scholar), The Kossuth Sisters and Their Families In America
	Zsemlyei, Borbála (Babes-Bolyai U., Cluj-Napoca, Romania), Uncertain Suffix-Use in the Hungarian Electronic Media of Transylvania	Poznan, Kristina (College of William & Mary, VA), "Hungary Exposed": Hungarian Surveillance, Pan-Slavism, and the American Front of Identity Politics, 1902-1903
	Gál, Noémi (U. of Marosvásárhely, Romania), The Hungarian Language in Transylvania: Diaspora Existence and the Possibilities of Revitalization	Kürti, László (U. of Miskolc, Hungary), "To Die in a Foreign Land"?: Notions of Death and Burial in the American-Hungarian Diaspora
	Kun-Gazda, Angela (City University of New York, NY), Forced Assimilation and Language Shift Resistance through Education in Csángóland	Rácz, Barnabás (Eastern Michigan U., MI), Problems and Prospects of the 2012 Electoral Law and Dual Citizenship in Hungary

7.00 PM - Banquet at Hungarian House

Hungarian House, 213 East 82nd Street, New York City NY 10028

Cocktail Hour 7:00 - 8:00 PM

Dinner and entertainment from 8:00 PM (by reservation only)

You are cordially invited to a Special Evening on
Saturday, April 28, 2012
Gala Banquet of the AHEA

Closing event of the 37th Conference of the
American Hungarian Educators Association

Enjoy a pleasant evening with Hungarian Educators from America and Europe. Listen to a performance and musical presentation by Judit Havas from Budapest and the Életfa Hungarian Folk Music Ensemble from New Jersey. Enjoy a delicious Hungarian dinner prepared the Little Europe Restaurant of Woodbridge, NJ - Taste Hungarian Wine selections



Attendance is not limited to Conference participants - everyone is welcome.
Admission \$60.00 per person, including full course dinner and limited complimentary wine.

Business attire requested

Sunday, 29 April 2012

**Suggested Sunday Programs on Your Own
(No organized programs)**

The Brooklyn Tabernacle, featuring a 280-voice choir – services at 9 AM and 12 Noon
17 Smith Street, Brooklyn, NY (near Long Island University)

<http://www.brooklyntabernacle.org/>

Lower East Side Tenement Museum, focusing on America's urban immigrant history
10 AM-5 PM – guided tours only, 1- and 2-hour tours start at every 15-30 minutes

Adults: \$22 , Students: \$17, Seniors (65+): \$17 - 103 Orchard Street, Manhattan

<http://www.tenement.org>