

American Hungarian Educators Association
 41st Annual Conference, 28-30 April 2016
 University of Maryland — College Park Marriott Hotel & Conference Center

Conference Program

Thursday, April 28, 2016

All events will be at the College Park Marriott Hotel & Conference Center
 3501 University Blvd. East, Hyattsville, MD 20783

6.00 - 7.00 pm – Registration

7.00 - 8.30 pm – Film

BURDOSHÁZ AMERIKÁBÓL: Balogh Balázs néprajzkutató nyomában (English subtitles)

A film a magyar emigránsok nehéz életét mutatja be egy pennsylvaniai magyar bányásztelepülésen, Vintondale-ben, az ott összegyűjtött tárgyi emlékeken és a rekonstruált burdosházon (bányász férfiaknak fenntartott személyenkénti félnapos ágybérletet nyújtó panzió) keresztül. A település egykoron jelentős lélekszámú magyar lakossága elsősorban a Bereg megyei Bányuból származik. Bagu Balázs falutársaival az agrármoror elől tántorgott ki Amerikába, majd a nyugat-pennsylvaniai bányavidék világtól elzárt kis telepén éjjel-nappal az aknában görnyedve, centet centre rakva vásárolt egy burdosházat. A világgazdasági válság következtében a bánya bezárt. A lakosság többsége nem tudott visszatérni a szülőföldre és szétszóródott. A film egy családtörténeten keresztül – mint cseppben a tengert – igyekszik bemutatni az amerikai magyarok első nemzedékének életvilágát.

Discussion led by **Kálmán Magyar**, American Hungarian Folklore Centrum

8.30-9.30 pm – Wine and cheese reception

Friday, 29 April 2016

8.00	Registration	
9.00-10.00 am	Keynote address: Peter Pastor . Montclair State University. "The Arrival of Hungarian Refugees to the United States in 1956-1957."	
10.00	COFFEE BREAK	
	Room 1	Room 2
10.30-12.00	Opening Doors for Refugees- History of 1956	Language and Teaching Hungarian
	Chair: Peter Pastor	Chair: Katalin Vörös
	Niessen, James P. Rutgers U., Opening the Door for Refugees: The Decision to Accept 56ers in Switzerland, Israel, Canada, and the US	Parapatics, Andrea. U. of Pannonia. Regional Language Features – Attitudes and Their Effects on Mother Tongue Education in Hungary
	Deák, Nóra. ELTE SEAS Library. Operation Mercy – Hungarian Refugee Resettlement Mission: Not Impossible	Varga, Valéria. Indiana U. Approaches to Grammar Teaching in Hungarian Language Instruction
	Lázár, George. Independent Scholar. The “Forgotten Generation” - Hungarian refugees in the US 1960-1989	Havas, Judit. Petőfi Irodalmi Múzeum, Budapest. A művészi beszéd oktatása és felhasználásának lehetőségei a gyakorlatban.

12:00	LUNCH (on your own)	
1:00-2:30	Literature in the 20th century	Immigration History of the 20th century
	Chair: Enikő Molnár Basa	Chair: James P. Niessen
	Sohar, Paul. Independent Scholar. The Birth of Modern Hungarian Poetry	Poznan, Kristina. Coll. of William & Mary. Emigration in the Aftermath of the Trianon Treaty and the US Immigration Restrictions Act
	Mátyás, Dénes. Cleveland State University. Sándor Márai and the Emigration in <i>Funeral Oration</i>	Fülöp, Mihály. National U. of Public Service. (Nemzeti Közzolgálati Egyetem) The Great Powers and the Forced Transfer of Hungarians <hr/> Freifeld, Alice. U. of Florida, Gainesville. Hungarian Infiltrates: Mass Migration 1945-48
	Pataky, Adrienn. ELTE BTK. István Lakatos and 1956	Stark, Tamás. Hungarian Academy of Sciences, Research Center for Humanities. Hungary and the Refugee Question, 1914 – 2015
2.30-3.00	COFFEE BREAK	
3.00-4.30	Hungarian Immigrants Giving Back	Music and Arts
	Chair: Dénes Mátyás	Chair: Kálmán Magyar
	Pigniczky, Réka and Andrea Lauer. Independent filmmakers. Recording Visual Histories of Hungarian American Immigrants Arriving after WWII and 1956	Kim, Hyun Joo. Indiana U. Interpretive Fidelity to Gypsy Creativity: Liszt's Representations of Hungarian-Gypsy Cimbalom Playing
	Medalis, Christopher. Institute of International Education (IIE). An Immigrant Gives Back: Andrew Romay's Support of New Immigrants in New York City	Leafstedt, Carl. Trinity U. High Stakes Cultural Politics: The Cold War and the New York Bartók Estate in the 1950s
	Komlódi, Anita. U. of Maryland Baltimore County (UMBC). Talent Migration: Trends and Personal Experiences in Transatlantic Researcher Mobility	Papp, Susan M. U. of Toronto. The Politics of Exclusion: The Hungarian Theatrical Arts and Film Arts Chamber, 1939-1945
6.30 pm	Reception at the Hungarian Embassy jointly with the Fulbright Commission. 3910 Shoemaker St NW, Washington, DC 20008.	

Saturday, April 30, 2016

9.00-10 am	BUSINESS MEETING
10.00-10:30 am	COFFEE BREAK

10.30 - 12.00 am	Visual Arts	New Tools of Learning about Hungarian History
	Chair: Nóra Deák	Chair: Kristina Poznan
	Szpura, Beata. Queensborough Community College. Csontváry - The Master of Mystical Ambiguities and of Light	Kovács, Ilona. Hungarian National Library (OSzK). Contribution of American Public Library Service to Integration and Assimilation of Hungarian Immigrants between 1890 and 1940. Sources, statistical information and methods not identified for immigrant studies.
	Fabos, Bettina. U. of Northern Iowa and Waters, Leslie. Coll. of William & Mary. Interactive Photo-History Project On Rural Hungarian Life, 20AD-1956	Bern, Andrea. ELTE. The Horthy Archive: Unpublished Documents of the Horthy-Family from 1956
	Corbett, Joyce Berczik. Independent Scholar. "A Considerable Degree of Beauty": Nickolas Muray's Photography	Ruth Biro and Christina Levicky. Duquesne U.; Pine Trail Elementary School, Ormond Beach, Florida. Displaced Persons in the American Zone After the Hungarian Holocaust: Literature By, About, and For Youth in the USA.
12.00	LUNCH (on your own)	
1.00-2.30	Hungarians in America	The Story of Hungarian 56ers
	Chair: Kenneth Nyirady	Chair: Susan Papp
	Bartfay, Arthur A. Independent Scholar. The History of Hungarian Life in Columbus, Ohio	Gáti, Sally. Gati Productions. Independent Scholar. <i>STARTING OVER IN AMERICA: The Story of the Hungarian 56ers</i>
	Veizer, Keith. Independent Scholar. VeizerVizerWiezerWieser: The Granite City-Kompolt Connection	Documentary of personal stories told by thirteen Hungarian refugees who came to the United States following their failed 1956 Revolution.
	Rajec, Elizabeth Molnár. Independent scholar, A 1956 Refugee Remembers	(Documentary film, 56 min.)
2.30-3.00	COFFEE BREAK	
3.00-4.30	Folklore	Issues of National Identity
	Chair: Judith E. Olson	Chair: Enikő M. Basa
	Csorba, Mrea. U. of Pittsburgh. Analyzing Agency of Iron Age Migrants in Construction of the Hungary's Golden Stag Plaques	Hargitai, Peter J. Florida International U. Inclusion and Exclusion: A Lesson From the Hungarian Revolution
	Documentary film: Gáti, Sally. Gati Productions. Independent Scholar. <i>Traditions for Sale - Matyó folk art and artists</i> – film (50 min.)	Tyeklár, Nóra. The U. of Texas at Austin. Szégyeld Magad Orbán!: The poetics of oratory in a performance of Romani Hungarian nation-building
6.30 pm	BANQUET at the Conference Center. Program: Audio-visual presentation by Judit Havas, <i>A séta</i> (Kivetettség kérdése Földes Mária regénye nyomán, filmbejátszással.)	

Conference program Committee

- Cultural Studies: Louise O. Vasvari, Stony Brook University & New York University.
- Education: Judith Kesserú Némethy, New York University.
- History: Julia Bock, Long Island University Brooklyn, and Peter Pastor, Montclair State University.
- Literature: Enikő M. Basa, Library of Congress.
- Music/Folklore: Kálmán Magyar and Judith Olson, American Hungarian Folklore Centrum, NJ.
- Science/Economics: Susan Glanz, St. John's University, NY.

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- Anita Komlódi, University of Maryland Baltimore County
- Kálmán Magyar, American Hungarian Folklore Centrum, NJ.

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