

# American Hungarian Educator

NEWSLETTER  
of the  
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Association

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Please visit the AHEA Web page at: <http://ahea.net> and send any suggestions you have to the Executive Director at [eniko.basa@verizon.net](mailto:eniko.basa@verizon.net) or 4515 Willard Ave., Apt. 2210, Chevy Chase, MD 20815

## Important Alert

A number of Canadian academics have made a public protest against plans to remove documents from the Historical Archives of the Hungarian State Security. There is a detailed website at: <http://hungarianarchives.com>; the website includes both the text of the petition as well as a discussion of the issues surrounding it. It is also possible to add one's name to the petition here: <http://www.ipetitions.com/petition/hungarianarchives>. Plans to remove documents from the Historical Archives certainly would have enormous implications for the preservation of the historical record and for future scholarship on the Communist era.

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## Updates from the Webmaster

The membership decided at last year's business meeting to conduct AHEA business only through electronic means. Thus, we have invested considerable effort to improve and update our web portal, [www.ahea.net](http://www.ahea.net).

For example, you can find the latest conference information by clicking on the line just below "**Welcome to the AHEA Website**" on the opening page. Other matters are accessible by clicking on any of the titles in the "**Navigation**" field down the left side of the home page.

We hope that electronic paper submission will become standard, as it is at other professional societies. It does require using a password, which if you forget, can be obtained by clicking on the prompt on the paper submission page. You will also need a password to access and update your own page, in **Members**, in which you will find the year for which you paid membership dues.

Also, we added **Teaching Materials** under **Useful Links**. You are welcome to submit the title of books, or other on-line resources you found useful in your courses, to share with others. Please spend a few minutes familiarizing yourself with the AHEA web portal.

Sincerely,  
Katalin Voros  
AHEA Secretary/Webmaster

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## **E-Journal of the American Hungarian Educators Association**

Please take a look at AHEA: E-Journal of the American Hungarian Educators Association online (<http://ahea.net/e-journal>), with a slightly modified title and a whole new look. We are upgrading our online publication to a peer-reviewed scholarly journal, as you can see by our Guidelines and the new Editorial Board.

Since AHEA E-Journal is an annual, our next issue will appear in September 2011, with a special cluster on Gender. For the 2012 issue we are planning a cluster on Hungarian Borders, [Im]migrations, Diasporas. Besides publishing both general articles and a cluster in each issue, we are also including a strong review section, with reviews and review articles (see introduction to AHEA E-Journal and Guidelines online for further details, at <http://ahea.net/e-journal>).

We invite you to submit articles and/or reviews, or suggestions for books or dissertations (including your own or your students’) for review. We particularly want to expand Hungarian Studies into a broader cultural studies and interdisciplinary and also social science direction, but contributions in any area are welcome; please keep in mind the two special clusters, for which we need not only articles but also reviews.

Please do not hesitate to contact me, Susan Glanz, our Book Review Editor, or any member of our editorial board with any suggestions you may have for our newly expanded journal.

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## **News of Our Members**

**Károly Nagy** received the Hazám Prize from the XXI. Század Társaság in 2010. The society was formed in 2000 while the prize was established in honor of Attila József in 2001. Each year several persons who represent outstanding achievements in Hungarian cultural life are awarded the prize. László Hovanyecz’ interview with Károly is published in Értéktreptők 2010 (Budapest: Kossuth Kiadó).

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## **Hungarian Programs: U. of Debrecen**

(The Newsletter will run articles on Hungarian programs anywhere in the world if we receive information on such programs. Please send all such correspondence to [eniko.basa@verizon.net](mailto:eniko.basa@verizon.net). English text is preferred. The article below is for a special project within the Debrecen Summer School. While it seems to address EU countries in particular, if interested, please contact the organizers for possible North American participation.)

## **A magyar és az európai történelem és kultúra közös öröksége a magyar iskolák tananyagában**

Az anyanyelv és az anyanyelvi kultúra megőrzése minden diaszpóra számára komoly kihívást jelent és emberfeletti erőfeszítéseket kíván az adott közösség minden felelős tagjától. Közismert, hogy azok a gyerekek és tinédzserek, akik már az anyaországon kívül születtek és ott járnak iskolába, nehezen látják be az anyanyelv és az anyanyelvi kultúra fontosságát abban a környezetben, amelyben a jövőjüket elképzelik.

Az 1927 óta nagy sikerrel működő Debreceni Nyári Egyetem, amely küldetésének tekinti a magyar nyelv és kultúra szakszerű és minőségi oktatását külföldiek és külföldön élő magyarok számára, olyan Grundtvig felnőtt tanulói műhelyre tervez pályázatot benyújtani, amely a fenti probléma megoldásához kíván hozzájárulni. Nevezetesen: szeretne fórumot nyújtani olyan, az Európai Unió tagállamaiban működő hétvégi és teljes jogállású magyar tanítási nyelvű iskolák vezetőinek és tanárainak, akik egyetértenek azzal, hogy a magyar és az európai történelem és kultúra közös örökségének bevonása a meglévő tananyagba fontos segítséget jelenthet egy újfajta identitás kialakításához. **A 2011 őszi tervezett egyhetes** felnőtt tanulói műhely célja, hogy lehetőséget teremtsen az Európai Unió területén működő magyar iskolák tanítóinak és tanárainak egy korszerű tananyag kereteinek kidolgozására és a vonatkozó módszertani kérdések megvitatására. A műhely programja előadásokból, szövegfeldolgozásokból, mikrotanítási projektekből és egyéb foglalkozásokból tevődik össze.

**A programban részt vevő országok:** az Európai Unió 27 tagállama, az EU-hoz társult ország (Törökország), a 3 EFTA-ország (Izland, Liechtenstein, Norvégia), Horvátország és Svájc. A résztvevők tervezett létszáma kb. 20 fő, időtartama 7 nap lesz.

Kérjük, hogy amennyiben az általunk tervezett műhely céljaival egyetértenek, segítsék munkánkat bármilyen háttérinformációval jelenlegi tevékenységükről. Egyben azt is szeretnénk tudni, hogy a pályázat elfogadása esetén szeretnének-e, illetve részt tudnának-e venni a műhely munkájában, ahol a résztvevők teljes költségét a pályázat fedezi.

Kérjük, visszajelzésüket küldjék el az alábbi e mail címre: [debrecen@nyariegyetem.hu](mailto:debrecen@nyariegyetem.hu).

Dr. Szaffkó Péter Igazgató, Debreceni Nyári Egyetem

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## **Upcoming Conferences**

The **43rd Annual Convention of ASEES** will be held at the Omni Shoreham Hotel in Washington, Nov 17-20, 2011. Robert Geraci of the University of Virginia will chair the Program Committee. The theme of the 2011 convention is: "Authorities." This year's interest in authorities, rather than authority, looks to recognize expressly the enormous variance in social formations across Slavic, East European and Eurasian areas, and the need for rich, comparative scholarly work in this context. The program is set but for information write Susan Glanz: [GLANZS@stjohns.edu](mailto:GLANZS@stjohns.edu).

The 26<sup>th</sup> annual conference of the **Hungarian Studies Association of Canada** will be held in Fredericton, New Brunswick on May 28-30th, 2011. The theme of the Conference is "Coasts and Continents: Exploring People and Places." The HSAC conference is held in the context of the

Canadian Conference of Humanities and Social Sciences. Paper deadlines were December 15, 2010, but for further information contact Judy Young: [judyyoung@drache.ca](mailto:judyyoung@drache.ca).

The 7<sup>th</sup> **International Congress of Hungarian Studies** will be held August 22-27, 2011 in Kolozsvár (Cluj), Romania. For more information: [http://hungkongkolozsvar.ubbcluj.ro/hu\\_bevezetes.html](http://hungkongkolozsvar.ubbcluj.ro/hu_bevezetes.html).

The Department of Ethnology and Cultural Anthropology, University of Szeged and the Bálint Sándor Institute for the Study of Religions, Szeged invite you to the conference: **Heroes and Celebrities in Central and Eastern Europe**, 13th to 16th October, 2011, Szeged, Hungary. People need role models who help guiding them through their actions, life, roles and values. From the Middle Ages mostly saints, kings, politicians or bandits provided these role models while in late modern times celebrities seem to fulfil this function. The cult of celebrities has been broadly examined by western scholars; however, the topic has been hardly researched in Central and Eastern Europe. Celebrity cult in this region is not the reproduction of its western counterpart but a more diversified phenomenon. We find the most western trends mingled with the remnants of the communist era and some religious/pseudo-religious content.

Our aim is to organize comparative research on celebrity cult in Post-Soviet Europe. We are interested in case studies on the following topics: A complex analysis of a given national celebrity's cult (either politician, religious leader, singer, writer etc.); the national characteristics of the cult; the sacred places connected to the given celebrity; memorial rituals; religious connotations of the cult; the material dimension of the cult. For more information please contact: [povedak@yahoo.com](mailto:povedak@yahoo.com).

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## **Educational Opportunities**

### **Programs and Courses:**

The **M.A. in American Studies at the University of Pannonia in Veszprém**, Hungary explores the literature, music, history, politics, and culture of America.

This unique program combines study in Central Europe with study in the United States. International students have the opportunity to study issues in American Studies at Nazareth College, in the Upstate New York region. American students will gain a unique perspective on their own culture through a semester abroad at the Institute for English and American Studies at the University of Pannonia.

For information contact: ,Dr. Szilárd Szentgyörgyi, Institute for English and American Studies, University of Pannonia, 8201 Veszprém, Egyetem utca 3, Pf: 158, Hungary or Szentgyörgyi Szilárd at [szentgyorgyi.szilard1@gmail.com](mailto:szentgyorgyi.szilard1@gmail.com).

**Debrecen Summer School** is accepting applications for its various programs. Please consult their website at: <http://nyariegyetem.hu> for the many courses both in the summer and over the year in Hungarian language and culture.

**Hungarian Language Program for Children and Youth:** Magyar nyelvi foglalkoztató tábor, szabadidős programok, nyelvtanulás külföldi és magyar fiataloknak. This is sponsored by the Magyar Nyelvi Szolgáltató Iroda : [www.manyszi.hu](http://www.manyszi.hu). Contact person: Orsolya Sebestyén-Tóth [toth.orsolya@e-nyelv.hu](mailto:toth.orsolya@e-nyelv.hu).



## **Books, etc.**

Comparative Hungarian Cultural Studies. Ed. **Steven Tötösy de Zepetnek and Lousie O. Vasvári**. Purdue Books in Comparative Cultural Studies 24. (West Lafayette, IN: Purdue U.P., 2011). ISBN: 1557535930. The studies here are intended as an addition to scholarship in comparative cultural studies. The articles represent scholarship about Central and East European culture with special attention to Hungarian culture, literature, cinema, new media, and other areas of cultural expression. The volume is organized into five parts: I. History, Theory, and Methodology of Comparative Hungarian Cultural Studies; II. Comparative Hungarian Studies and Literature and Culture; III. Comparative Hungarian Studies and the Other Arts; IV. Comparative Hungarian Cultural Studies and Gender; V. Comparative Cultural Studies of Contemporary Hungary. In part six a selected bibliography of works on Hungarian studies is presented.

Urban Cultures in (Post) Colonial Central Europe by **Agata Anna Lisiak**. (Lafayette, IN: Purdue University Press, 2010). Comparative Cultural Studies. Berlin, Budapest, Prague, and Warsaw are cities indelibly marked by more than forty years of Soviet influence. This work explores the ways in which these major urban centers have redefined their identities in the last two decades. The author suggests that they are both Central European and (post)colonial spaces and that the locations of their (post)coloniality can be found predominantly in communicative and media processes and their results in architecture, film, literature, and new media. Agata Anna Lisiak analyzes Berlin, Budapest, Prague, and Warsaw as (post)colonial cities because their politics, cultures, societies, and economies have been shaped by two centers of power: the Soviet Union as the former colonizer, whose influence remains visible predominantly in architecture, infrastructure, social relations, and mentalities, and the Western culture and the Western and/or global capital as the current colonizer, whose impact extends over virtually all spheres of urban life. The cities discussed are not exclusively postcolonial or solely colonial: they are “in-between” the two predicaments and, hence, are best described as (post)colonial. The (post)colonial and “in-between peripheral” identities and locations of the Central European capitals complement each other, and their analysis provides a relevant perspective on the transformation processes that have been shaping the region after 1989.

**Anna Porter** has two books of interest recently published. Kasztner's Train: the True Story of an Unkown Hero of the Holocaust (New York: Walker, c2007), and The Ghosts of Europe: Central Europe's Past and Uncertain Future (New York: Thomas Dunne Books, St. Martin's Press, 2010). Both are well-researched works and very readable, with helpful indices, maps, etc.

All the Pretty Shoes by **Marika Roth**. ISBN: 987-1-936214-27-3. The story of a Holocaust survivor. Published by Wyatt-MacKenzie, 2011. For more information: [nancy@wyattmackenzie.com](mailto:nancy@wyattmackenzie.com).

Teach Yourself Hungarian, a text used by the **Pontifex Language School, Budapest**, has just come out in its 3rd edition. It has been the market leader in English speaking countries. For more information of the school and the publication, see [www.pontifex.hu](http://www.pontifex.hu).

Judging Edward Teller (Prometheus Books) by **Istvan Hargittai** explores Teller's life and his place in history, attempting to situate him as neither cold war hero nor irredeemable villain. Hargittai, is professor of chemistry and head of the George A. Olah Ph.D. School of Chemistry and Chemical Engineering at the Budapest University of Technology and Economics.

Unknown Places. Poems by **Péter Kántor**, translated from the Hungarian by Michael Blumenthal. Poems which work in English and capture the sensibilities of the Hungarian poet, particularly as these relate to the geographic space and historical/political milieu which poets of the late 20<sup>th</sup>, early 21<sup>st</sup> century cannot escape.

Megbélyegzettek: Az 1951-es kitelepítések tragédiája by **Kinga Széchenyi**. Pomáz: Krater Műhely Egyesület, 2007), and Kitiltott családok with **Zsuzsa Hantó**. 2<sup>nd</sup> rev. and enl. Ed. Budapest: Magyar Ház Könyvek, 2010. Both books deal with a period of forced dislocations between 1951 and 1953 when more than twenty thousand people, mostly members of the upper classes and intelligentsia, were relocated to rural areas in Hungary into forced labor. For more information: [www.krater.hu](http://www.krater.hu) or [krater@krater.hu](mailto:krater@krater.hu).

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## Web Sites of Interest

**Lorant Czigany's** Oxford History of Hungarian Literature from the Earliest Times to the mid-1970's is now available online at the Digital Library of Hungarian Studies: <http://mek.niif.hu/02000/02042/html/1.html>. Introduction will take you to various chapters, etc.

The **Global Journal Of Political Science and International Relations** (GJPSIR) is a multidisciplinary peer-reviewed journal that will be published monthly by Global Research Journals ([www.globalresearchjournals.com/journal/?id=GJPSIR](http://www.globalresearchjournals.com/journal/?id=GJPSIR)). GJPSIR is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject. GJPSIR is seeking energetic, qualified and high profile researchers to join its editorial team as editors, subeditors or reviewers. Kindly send your resume to:

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[submit.gjpsc@globalresearchjournals.com](mailto:submit.gjpsc@globalresearchjournals.com) or [manuscript.gjpsir@gmail.com](mailto:manuscript.gjpsir@gmail.com). The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish original articles in basic and applied research; Case studies; Critical reviews, surveys, opinions, commentaries and essays. Guide to authors and other details are available at: <http://www.globalresearchjournals.com/journal>.

**Hungarian Language Camp:** for children and youth: (ages 10-20) in Hungary. For information see: [www.manyszi.hu](http://www.manyszi.hu).

**Full-text Digital Library** offering books and corpora: <http://www.intratext.com>. Its Hungarian pages are accessible at: <http://intratext.com/Aiuto/HUN/>.

**Word Without Borders:** <http://wordswithoutborders.org> is a website which published books in translation online and offers an outlet where translators can offer samples of their work in hopes of interesting commercial publishers. The August 2010 issue focused on Hungary.

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For membership form and information, see the AHEA home page. You can also manage your member data, see when you last paid dues, access information on programs and conferences, etc. Please check out <http://ahea.net>. To join the AHEA, copy the membership form under “About” and enclose the check. Please sent to: Enikő M. Basa, 4515 Willard Ave. #2210, Chevy Chase, MD 20815.