

American Hungarian Educators Association

45th Annual Conference, June 24-26, 2021

University of Pécs, Hungary

Conference Program

Thursday June 24, 2021	
9:00-9:30AM EST	Welcome Klára Papp, AHEA President, Case Western Reserve University
15-15.30 PM CET	His Excellency, Szabolcs Takács, Ambassador of Hungary to the USA

Conference sessions

	Room 1	Room 2
9:30-11:30 (15.30-17.30)	Title: Issues in Hungarian History Reexamined	Title: Hungarian Diaspora and Hungarian Language
	Chair: Andrew Behrendt U Missouri Science & Technology	Chair: Viktória Batista University of Pittsburgh
	Szélpál, Livia: The Reconstruction of Szeged: A City at Cultural Crossroads	Gazsó, Dániel: Hungary's Diaspora Engagement Practices
	Nagy, Zsolt: The Origins and Evolution of Interwar Hungarian Public Discourse on Narcotics	Szentkirályi, Endre: Hungarian Diaspora Culture: A Sociological and Linguistic Case Study of Cleveland
	Baron, Frank: Before Wallenberg: Dr. Géza Soós and the Halting of the Deportations	Fodor, Mónika: Narrative Images of Hungary in the Intergenerational Memories of Late Generation Hungarian Americans
	Petrás, Éva: The Life of Tőhötöm Nagy, a Hungarian Jesuit, Freemason and Collaborator of the Hungarian State Security	Fehér, Krisztina: Heritage Language Transmission in the American Hungarian Diaspora – Results of an Online Survey
11:30-12:30 (17.30-18.30)	LUNCH/ DINNER AHEA ANNUAL MEETING 1. President's report – Klára Papp 2. Vice President's report – Helga Lénárt-Cheng 3. Secretary's report – Zsuzsanna Varga 4. Treasurer's report – Kálmán Magyar 5. Plans for AHEA22 – all	

12:30-2:30 (18.30-20.30)	Room 1	Room 2
	Title: Hungarian Literature and translation	Title: Some Current Socio-Cultural Issues Under the Microscope
	Chair: Ákos Farkas Eötvös Loránd University, Budapest	Chair: Tamás Stark Hungarian Academy of Sciences
	Sári, László B.: Variations of Jewish Identities in Jonathan Safran Foer's <i>Everything Is Illuminated</i> and its Hungarian Translation	Oltay, Edith: The Redefinition of the Hungarian Nation Concept
	Hoványi, Márton: Christian Translational Crossroads: James Joyce Ulysses című regényének legújabb magyar fordításáról (in Hungarian)	Szántó, Ildikó: Child and Family Benefits in Hungary to Halt Population Decline: 1965-2020
	Sherwood, Peter: Inside <i>Animalinside</i> , Ottilie Mulzet's Translation of László Krasznahorkai's Text in Krasznahorkai-Neumann Volume ÁllatVanBent	Sipos, Norbert and Jarjabka, Ákos: Feasibility Challenges of the Suleyman's Turbe Cultural-Tourism Center Project in Szigetvár
	Varga, Zsuzsanna: Using the Feminine Pen in Communist Hungary: Reputation of Magda Szabó in Germany, France, and Britain	Pete, József: Magyarország regionális vallási térszerkezete a 21. század elején (in Hungarian)
2:30-4:30 (20.30-22.30)	Room 1	Room 2
	Title: Ethnic Dynamics in History and in Education	Title: Hungary in Twentieth-Century Literature, Music and Film
	Chair: Ákos Jarjabka University of Pécs	Chair: Klára Papp Case Western Reserve University
	Dani, Erzsébet: Kulturális keresztutak a magyar kisebbségi helyzetben, a Trianon utáni erdélyi széppróza tükrében (in Hungarian)	Lucas, Sarah: Subject-Position and Béla Bartók's Music for Strings, Percussion, and Celesta (1936) in Stanley Kubrick's <i>The Shining</i> (1980)
	Antal, János: The Ethnic Dynamics of Transylvania between 1920 and 2020	Vansteenburgh, Jessica: The Cimbalom Goes to Hollywood: Miklós Rózsa's depiction of the Sinister Exotic in <i>The Power</i>
	Sárosi-Mardirosz, Krisztina-Mária: Teaching Legal English for Hungarian Students Studying at Sapientia Hungarian University of Transylvania	Orban, Clara: <i>A nagy füzet, Le grand cahier, Borders</i> and "La barrière"
	Lo Bello, Maya J, and Márkus, Éva: Mihály Lieb or Mihály Munkácsy? Developing Cultural Identity in Hungary's German National Minority Schools	Mekis, János: Double Testimonies: Antifascism and Anticommunism as Modes of Historical Representation by Sándor Márai and Imre Kertész
4:30 - 5:30 (22.30-23.30)	EVENING PROGRAM Film discussion <i>Those who remained</i> (Akik maradtak) 2019 Oscar nominated film After WWII, in Budapest, a lonely man and an orphan teenage girl find their way back to life through love. The film takes place in Budapest in 1948. Lujzi Vasvári, Editor-in-Chief of <i>Hungarian Cultural Studies</i> in conversation with Zsuzsa F. Várkonyi, the author on whose book this film is based.	

Friday, June 25, 2021		
	Room 1	Room 2
8-10 (14-16)	Title: The 1956 Hungarian Refugee Crisis	Title: Hungarian Folk Music and Dance in an International Context
	Chair: Nóra Deák Eötvös Loránd University, Budapest	Chair: Sarah Lucas Texas A&M University-Kingsville.
	Kecskés, Gusztáv D.: Global UN Press Campaign for the Hungarian Refugees	Brückner, Huba: Building Cultural Ties between Hungary and the U.S. by the "Singing Youth Movement" Launched by Lajos Bárdos
	Niessen, James P. (Jim): Austria 1956: Catholics and Jews Together and Apart	Olson, Judith E.: Building Community and International Scope at the Méra World Music Festival
	Hegedüs, Gyula: Worker, Writer, Student, Spy: Hungarian Refugees in the UK, 1956-1959	Székely, Anna: Folk Dance and Music Camps in Transylvania as a Subject for Anthropological Research in Dance
	Scheibner, Tamás: The Post-1956 Refugee Crisis and Hungarian Émigré Communities During the Cold War: A New Project	Lévai, Péter: Basic Dance Motifs of Hungarian Folk Dances: How to Teach Them with a Constructive Folkdance-Methodology
10-10:45 (16-16.45)	Keynote Address The Treaty of Trianon and the Consequences of Dictated Terms András Ludányi (introduced by Károly Jókay, Executive Director of Fulbright Hungary)	
10:45-11:00 (16.45-17.00)	Awards and Scholarship Recipients Judith Kesserű Némethy, Peter Basa Award Recipient Mari Réthelyi, Steven Béla Várdy Legacy Scholarship Recipient Teodóra Dömötör, Helena History Press Scholarship Recipient	
11.00-12:00 (17.00-18.00)	Lunchtime Chat (Room 1): Lost Prestige: Hungary's Changing Image in Britain 1984-1919. Discussant: Katalin Kádár Lynn in Conversation with Géza Jeszenszky, historian, diplomat and former foreign minister of Hungary Networking Opportunities (Room 2)	

	Room 1	Room 2
12:00-2:00 (18.00-20.00)	Title: Intercultural Influences in Twentieth-Century Music	Title: Issues in Seminal Moments in Hungarian History
	Chair: Beata Szpura Queensborough Community College	Chair: Jim Niessen Rutgers University Libraries
	Hooker, Lynn M: Dualistic Csárdáses and Gratuitous Gypsies: Hungarianism in Strauss and Kálmán	Lévai, Csaba: The Role of Violence in the American (1776) and the Hungarian (1849) Declarations of Independence
	Vámos, Eszter: Roaring Twenties After the Treaty of Trianon? Jazz and the New Dances in 1920s Hungary	Bordás, Bertalan: The Public Image of Austria-Hungary in Britain and British Foreign Policy Decision-Making in the Last Years of the Great Eastern Crisis, 1876-1878
	Chong, Angela A.: The Secret Influence of Kodály on the Baby-Toddler Music Industry in the United States	Deák, George: The Esztergár Cult in Pécs in the Context of Hungarian and U.S. Memory Politics
	Stachó, László: Renewal of Hungarian Music Education: New Kodály-Based Methodologies to Enhance the Social Impact of Music Making.	Deák, Nóra: Nixon's Encounters with Hungarians During his Trips to Austria, Camp Kilmer, and Budapest
2:00-4:00 (20.00-22.00)	Room 1	Room 2
	Title: Hungarian Literature: II	Title: Language Acquisition and Language Socialization
	Chair: Helga Lénárt-Cheng Saint Mary's College	Chair: Judith Kesserű Némethy New York University
	Virágh, Attila: An Intimate "Rhetoric of Empire": Sándor Márai's <i>Embers</i>	Nikolov, Marianne: <i>Ötvenhatos</i> Hungarians' Language Socialization: Two Case Studies
	Dömötör, Teodóra: The Trauma of Expatriation in Márai and Hemingway	Fekete, Adrienn: Exploring Hungarian English Learners' Imagined Second Language Habitus
	Nagy, Kinga: The Reconstruction of the Sign in Agnes Gergely's Lifework by Translating the Self into the Other	Szőke, Dávid Sándor: Challenges and Perspectives of the Roma Heroes Educational Methodology in Hungary
	Poros, Andrea: Ellen Key's Visit to Budapest, 1905	Williams, Thomas: Identity Constraints Among English Majors from Vajdaság.
4:00-5:00 (22-23)	EVENING PROGRAM Featuring Mihály Boros, emerging talented young pianist from Pécs. Kálmán Magyar will converse with Mihály Boros who will delight and captivate the audience with his charm and classical music performance	

Saturday June 26, 2021

	Room 1	Room 2
8-10 (14.00-16.00)	Title: Hungarian Jews and Jews as Hungarians	Title: Hungarians in America from the Beginning of the Twentieth Century
	Chair: Tamás Farkas Eötvös Loránd University	Chair: Susan M. Papp University of Toronto
	Stark, Tamás: "Jews," "Hungarians," "Hungarian Jews"	Venkovits, Balázs: Immigrant Crossroads: Changes in Hungarian Immigration to North America, 1917-1929.
	Réthelyi, Mari: The View of the Other: Hungarians as Jews and Jews as Hungarians in Racial Discourses at the Turn of the Twentieth-Century	Kovács, Ilona: The Importance of a Cultural Mediator at the Cultural Crossroads: Augusta Markowitz's Activity in New York Through the First Half of the Twentieth Century
	Vilmos, Eszter: Distance and Indirectness in the Literature of Holocaust Memory in Hungary and in the United States	Czeferner, Dóra: What is the Value of the Rosika Schwimmer Collection in New York for Researchers?
	Rosen, Ilana: The Long Twentieth-Century of the Hebrew-Hungarian Siddur (Jewish Prayer Book) of Hungarian Jews	Kovács, Steven: The Hungarian Contribution to the Films of Ernst Lubitsch
	Room 1	Room 2
10-12 (16.00-18.00)	Title: Hungarian Cultural Topics from Pannonia to Delhi	Title: Hungarian Literature: World War I Through World War II
	Chair: Ilana Rosen Ben Gurion University of the Negev	Chair: Zsuzsanna Varga University of Glasgow
	Lang, Tünde: Roman Baths and Bathing Culture in the Province of Pannonia	Sohar, Paul: Anti-War Poems by Endre Ady Protesting the Great War
	Köves, Margit: Hungarian Language and Culture in Delhi, India	Czipott, Péter: Sándor Márai across Cultures: A European Bourgeois in the Brazilian Wilderness
	Bálint, Ágnes: Contributions to Zoltán Paul Dienes's Psychobiography	Farkas, Ákos István: More than Trendy: Huxley's Reception in Interwar Hungary
	Cseh Gizella: Indiai-magyar rapszódia: Amrita Sher-Gil emlékezete.	Vőő, Gabriella: Characterologies of Interwar Hungary: from National to Transnational

12.00-1.00 (18.00-19.00)	LUNCH /DINNER Session in Hungarian: "Vannak vidékek" - Havas Judit, előadóművész, irodalomtörténész műsora	
	Room 1	Room 2
1.00-3.00 (19.00-21.00)	Title: Issues In Online And Vocational Education	Title: Preserving Memories of 1956 through Narratives and Film
	Chair: Mártha Pereszlényi-Pintér John Carroll University	Chair: Enikő Molnár Basa Library of Congress
	Szabó, Ágnes: 'Inter-Line Education' © - At the Digital Classroom	Lauer Rice, Andrea and Pigniczky, Réka: Memory Project: An Educational Joint Plan
	Chirila, Emilia and Dragan-Chirila, Diana: Conflicted Identities and Art Therapy: Practices and Case Studies in Kolozsvár/Cluj-Napoca, Romania	Nagy, Ildikó: Milestones: 1956 Immigrant Stories
	Sütő, Éva: Átalakuló magyar szakképzés, főszerepben a „Z” generáció/Transforming Hungarian Vocational Education, Starring Generation „Z”	Lukács, Tibor. The Canadian experience (56-ers in Canada)
	Karácsonyi, Krisztina: Language Attitudes Among Vlach Gypsies of a Village in Baranya County	Lugossy, Réka: From Both Outside and Inside: Transylvanian Hungarians Reimagining Themselves through Language
	Room 1	Room 2
3 - 5 (21.00 - 23.00)	Title: The History of Hungarian Christian Democratic Movements 1930-1970	Title: Hungarian Language and Hungarian Diaspora and Heritage Identities
	Chair: Katalin Kádár Lynn Independent Scholar	Chair: Mónika Fodor University of Pécs
	Strausz, Péter: The Concept of Vocational Order – A basis of Hungarian Christian Democracy	Dukai, Edit: The Presence of Hungarian Students with Dual Citizenship in the Higher Education System of the Mother Country
	Zachar, Péter Krisztián: The Forming of a Modern Christian Democracy in Hungary: Győr 1943 and Beyond	Forintos, Éva and András, Ferenc: Cultural and Personal Identity in a Mixed Linguistic and Cultural Environment

	Kádár Lynn, Katalin: Hungarian Christian Democrats in Exile	Vermekei, Boglárka: Implementing Learner-Centered Methods in Teaching Hungarian, Especially in Heritage Language Education
	Networking Opportunities	Beck, Katalin: Competence-Based Language Teaching and Testing in Digital Environments
5:00-6:00 (23.00-24.00)	EVENING PROGRAM: CLOSING Featuring the Hungarian National Ensemble and director Zoltán Zsuráfszky The Hungarian National Ensemble is one of the most important performing groups in Hungary, preserving and presenting Hungarian folk dance and folk music around the World. They have toured in North America on numerous occasions. Kálmán Magyar will discuss the choreographic concepts presenting authentic folklore on world stage with Zoltán Zsuráfszky, the Ensemble's Director and Artistic Director, offering excerpts from their most popular shows.	
6:00-6:15 (24.00-00.15)	CLOSING REMARKS	