

American Hungarian Educators Association

44th Annual Conference, April 4-6, 2019

University of Pittsburgh, Pittsburgh, PA

Posvar Hall, 230 South Bouquet St, Pittsburgh, PA 15213

Conference Program

3/29/2019

Thursday, April 4, 2019

6.00 - 7.00 pm – Registration –

University of Pittsburgh, **Posvar Hall** 4130 Lobby Area
(230 South Bouquet St, Pittsburgh)

7.00 - 9.00 pm – Film – **David Lawrence Hall** 121,

3942 Forbes Avenue, Pittsburgh, PA 15213

– *Anyám és más futóbolondok a családból* (2015) – 20. századi magyar történelem sorsfordító eseményein keresztül mutatja be egy magyar család történetét, minden tragédia ellenére összességében inkább derűs hangulatban. (English subtitles, 110 min.)

– *Mom and Other Loonies in the Family* – The movie presents the stories of four generations of women in Hungary through the 20th century. Despite harsh times of war, revolution and poverty, the family is able to maintain their good humor and strength.



Conversation and discussion following the film facilitated by Dr. **János Kenyeres**, (Eötvös Loránd University, Director of School of English and American Studies)

9.00-10.00 pm – Reception, sponsored by the Rákóczi Foundation of Canada

Posvar Hall 4130 Lobby Area (230 South Bouquet St, Pittsburgh)

Friday, April 5, 2019 Posvar Hall, 230 South Bouquet St, Pittsburgh, PA	
8.00 - 9.00 am	Registration – Posvar Hall 4130 Registration desk open during coffee breaks and lunch period. Book Exhibit – Posvar 4130 Lobby Area, 8 am – 5 pm
9.00 - 10.15	Opening Session – Posvar 5604 Welcome – John Stoner , Executive Director of Academic Affairs at University Center for International Studies, University of Pittsburgh Welcome, introduction of keynote speaker – Klara Papp , President, AHEA Keynote Speaker: János Kenyeres , (Eötvös Loránd University, Director of School of English and American Studies): Manifestations of Hungarian Identity in Literature
10.15- 10.30	COFFEE BREAK  Posvar 4130 Lobby Area

Conference sessions

	Room 1 – Posvar 4130	Room 2 – Posvar 5604
10.30-12.30	Title: Hungarian Literature in Global Perspective	Title: Education and the Hungarian Diaspora
	Chair: Pereszlényi-Pintér, Márta (John Carroll University)	Chair: Göllner, András B. (Concordia University, Montreal)
	Basa, Enikő M. (Library of Congress) Hungarian Identity and European Connections	Gabriella Hermann (Corvinus University, Budapest) Nation Concept of the American Hungarian Emigration, with Special Regard to the Situation of Hungarians Living in Romania
	Hoványi, Márton (Yale University) The Problem of the Notion of Modernity in the Contemporary History of Literature in Hungary and Beyond	Palotai, Jenő, Viktor Wetzl, Ákos Jarjabka (University of Pécs) The Role of Hungarian Schools in the Preservation of Hungarian Identity in the Diaspora
	Szentkirályi, Endre (Nordon Hills City Schools) The Novels of István Eszterhás: Hungarian, American, and Global?	Batista, Viktoria (University of Pittsburgh) The Heritage Speaker Dilemma
	Prichard, Laura (Harvard University) Dada and Futurist Soundscapes in Hungary	
12.30-1.30	LUNCH  Posvar 4130 Lobby Area	
	Room 1 – Posvar 4130	Room 2 – Posvar 5604
1.30-3.00	Title: Hungarian Jews and Gentiles in WWII and 1956	Title: Issues in Higher Education
	Chair: Kádár Lynn, Katalin (ELTE)	Chair: Némethy, Judit Kesserű (NYU)
	Baron, Frank (University of Kansas) Myth and Reality in Efforts to Rescue Hungarian Jews in 1944	Novák, Tamás (Consulate General of Hungary) Internationalization of the Hungarian Higher Education: Dilemmas, Challenges and Future Perspectives

	Stark, Tamás (Hungarian Academy of Sciences) Creating False Identity – The Campaign Against the “Galician Jews” in the Era of the Horthy Regime	Tobin, Thomas J. (University of Wisconsin-Madison) Global is Mobile: Hungarian Higher Education and the Transition to Distance Learning
	Niessen, James P. (Rutgers University) Leopold Ungar’s 1956: Hungarians, Christians, and Jews in Austria	Bús, Enikő (Cleveland State University) Hungarian Prospective Teacher's Career and Mastery Motivation
3.00-3.15	COFFEE BREAK  Posvar 4130 Lobby Area	
	Room 1 – Posvar 4130	Room 2 – Posvar 5604
3.15-5.15	Title: Socio-Political Issues in Hungary	Title: History; interwar Hungary
	Chair: Szentkirályi, Endre (Nordonia Hills City Schools)	Chair: Vörös, Katalin (UC Berkeley)
	Lewis, Virginia L. (Northern State University) Priests, Pastors, and Power: The Corruption of Clergy in Novels by Zsigmond Móricz and Ludwig Thoma	Göllner, András B. (Concordia University, Montreal) Ilona Duczynska and the 1919 Hungarian Commune
	Szalai, Gergely (University of Pécs) Comparison of the Hungarian, American and Chinese banking systems to the banking habits of the Hungarian diaspora living in the USA.	Gatto, Katherine (John Carroll University) Hungarians in the Spanish Civil War (1936-1939)
	Freifeld, Alice (University of Florida, Gainesville) From Liberal to Illiberal Crowd: 30 Years After	Kádár Lynn, Katalin (Eötvös Loránd University, Budapest) George Creel and Hungary: An Improbable Diplomat
	Haffner, Tamás (University of Pécs) A magyar energiapolitika történeti alakulásának geopolitikai aspektusai	Behrendt, Andrew (Missouri University of Science & Technology) Heat Index: The Role of Paprika in Anglophone Tourism to Interwar Hungary
5.30-6.15	Guided Tour of the Nationalities Rooms in the Cathedral of Learning	
7.00	EVENING PROGRAM at THE VÁRDY RESIDENCE: "Legacy Reception: In Honor of Professor Steven Béla Várdy" Speakers: Drs. Jay Dwyer and Endre Szentkirályi Piano Recital by Ms. Helga Scheibert REGISTRATION REQUIRED!	

Saturday, April 6, 2019 Posvar Hall, 230 South Bouquet St, Pittsburgh, PA		
8.00-8.30 am	Registration – Posvar 4130, Book Exhibit: Posvar 4130 Lobby Area Registration desk open during morning coffee break and lunch period. Book Exhibit – Posvar 4130 Lobby Area, 8am – 5:15pm	
8.30-9.30	AHEA MEMBERSHIP MEETING – Posvar 3911 – All invited	
9.30-9.45	COFFEE BREAK  Posvar 4130 Lobby Area	
	Room 1 – Posvar 4130	Room 2 – Posvar 3911
9.45-	Title: Arts and Artists	Title: Identity in Dance and Music
11.15	Chair: Lewis, Virginia L. (Northern State University)	Chair: Magyar, Kálmán (American Hungarian Folklore Centrum, NJ)
	Csorba, Mrea (U. of Pittsburgh) <i>Haute Couture</i> in Ornamented Fur, Skin and Felt in Siberian Iron Age Burials with Recognized Parallels in Hungarian Folk Art	Olson, Judith E. (American Hungarian Folklore Center) Legényes Made Me a (Hungarian) Man—National and Gender Identification through a Popular Transylvanian Dance
	Szpura, Beata (Parsons The New School for Design, New York) Komor and Jakab: Architects of the Târgu Mureş Palace of Culture	Eshbach, Robert W. (University of New Hampshire) How ‘Hungarian’ was Joseph Joachim?
	Nagy, Fruzsina (U. of Szeged) Az identitáskeresés művészeti megjelenése El Kazovszkij munkásságában	Lucas, Sarah (Drake University) The Reception of Hungarian Music and Guest Artists in Performances with Fritz Reiner and the Pittsburgh Symphony Orchestra
11.15-11.30	COFFEE BREAK  Posvar 4130 Lobby Area	
	Room 1 – Posvar 4130	Room 2 – Posvar 3911
11.30-1.30	Title: 19 th –20 th Century Hungarian Identity	Title: Exploring Personal and Societal Problems in Hungarian Literature
	Chair: Niessen, James P. (RutgersU.)	Chair: Basa, Enikő M. (Library of Congress)
	Deák, Nóra (ELTE SEAS Library) From Kossuth’s Twin-Soul to the Nation’s Chief Nurse: the Legacy of Zsuzsanna Kossuth Meszlényi	Pavlish, James V. (John Carroll University) A Hungarian Tragedy: 100 Years since the Demise of Géza Csáth
	Mervay, Mátyás (New York U.) Hungarians Talk Homeward from the Celestial Empire: Voices in the Hungarian Press on China and the Chinese	Szolláth, Dávid (Hungarian Academy of Science, Research Center for the Humanities) Narrative Style and Gender Relations in the Creative Relationship of Miklós Mészöly and Alaine Polcz
	Szigeti, Thomas (New York U.) Unbridged Divides: Francis Joseph in Hungarian Nationalist Narratives and Public Memory	Hargitai Peter J. (Florida International University) A Return to Humanism: The Poetry of Zoltán Böszörményi

	Small, Megan (U. of Iowa) Bridging Identities: A Case Study of Frigyes Hidas	Sohar, Paul (Independent Scholar) Refugee Identity in Zoltán Böszörményi's Latest Book of Poems: Conscience of Trees
1.30 - 2.30	LUNCH 🍴 Posvar 4130 Lobby Area	
	Room 1 – Posvar 4130	Room 2 – Posvar 3911
2.30- 3.30	Panel Discussion: Book Discussion of Ernő Munkácsi's, <i>How it Happened: Documenting the Tragedy of Hungarian Jewry</i> Chair: Louise O. Vasvári (Stony Brook University & NYU) Laczó, Ferenc , (Maastricht University) Susan Papp (University of Toronto)	Szabó Magda – <i>Az ajtó</i> – Monodrama Performance by Havas, Judit (Petőfi Irodalmi Múzeum) In Hungarian with English subtitles
3.30- 3.45	COFFEE BREAK ☕ Posvar 4130 Lobby Area	
	Room 1 – Posvar 4130	Room 2 – Posvar 3911
3.45- 5.15	Title: Education – [Session in Hungarian]	Title: Cultural Studies
	Chair: Magdó, Zsuzsanna (University of Pittsburgh)	Chair: Papp, Klára (Case Western Reserve U.)
	Jarjabka, Ákos and Dániel Gazsó (University of Pécs) A diaszpóra csoportkohéziós összetevői	Vasvári, Louise O. (Stony Brook University & New York University) Böske Simon, Miss Hungaria and Miss Europa (1929): Beauty Pageants and Packaging Gender, Race, and National Identity in Interwar Hungary
	Havas, Judit (Petőfi Irodalmi Múzeum) Csodaváró hangszer -- a szép magyar beszéd elsajátításának módszere	Heltai, Gyöngyi (University of Alberta, Edmonton) The Contested Identity of Hungarian Operetta
	Haffner-Kiss, Alexandra (University of Pécs) A zeneiskolai oktatási rendszer több szempontú elemzése	Pereszlényi- Pintér, Mártha (John Carroll U.) 'Ölelem a Térded!' I Hug Your Knees (Not Kiss Your Hand!): Béla Zerkovitz, Dezső Kosztolányi, and Joséphine Baker
6.30	EVENING PROGRAM – CLOSING BANQUET Frick Fine Arts Cloister, 650 Schenley Drive, Pittsburgh. REGISTRATION REQUIRED!	