

American Hungarian Educators Association
 43rd Annual Conference, 12-14 April 2018
 Cleveland State University, Cleveland, Ohio
 Wolstein Center, 2000 Prospect Ave E, Cleveland, OH 44115

Conference Program

Thursday, April 12, 2018

Wolstein Center, 2000 Prospect Ave E, Cleveland, OH 44115

As of 4/11/18

18.00 - 19.00 pm – Registration

19.00 - 21.00 – Film *Kincsem* (2017)

Ernő Blaskovich lost everything after the Hungarian Revolution of 1848. Kincsem, a magnificent horse, gives a purpose to Ernő's meaningless, self-destructive life. He now gets a chance to gain everything back: revenge, love and fame. (121 minutes)



21.00-21.30 pm – Reception, sponsored by the Chicago Consulate General of Hungary

Friday, April 13, 2018	
8.00 – 9.00	Registration: Wolstein Center, 2000 Prospect Ave E, Cleveland, OH 44115
8.45- 10.30	Welcome: Dr. Gregory M. Sadlek, Professor and Dean, College of Liberal Arts and Sciences Keynote Speaker: Jókay, Károly, Executive Director, Hungarian-American Fulbright Commission: Fulbright Hungary and the Diaspora: A Quarter Century of Friendship Guest Speaker: Lendvai-Lintner, Imre, President, Hungarian Scouts Association in Exteris: Rekindling the Flame of Scouting in the Carpathian Basin
10.30- 10.45	Coffee break

	Room 1	Room 2
10.45-12.45	Session 1 - Diaspora History	Session 2 - Current Transylvanian Issues
	Chair: Louise O. Vasvári (Stonybrook University and NYU)	Chair: Jeffrey Pennington (University of California, Berkeley)
	Csorba, Mrea (U. of Pittsburgh). Ancient Diaspora: Evidence of an Iron Age Migrant at Zöldhalompuszt, 5200 Kilometers from Home	Custura, Stefania (Sapientia U., Miercurea Ciu). Otilia Kozmutza Bölöni
	Pereszlényi-Pintér, Mártha (John Carroll U.). Hidden Hungarians: Martin Rose, the Founding Father of Rose Iron Works, a Cleveland Treasure	Sohar, Paul (Independent Scholar). The Sad Recent Past and Uncertain Future of the Szeklers of Transylvania
	Basa, Enikő M. (Library of Congress). Diaspora Then and Now: Multiethnic Reverberations	Magdó, Zsuzsánna (U. of Pittsburgh). Living in Modernity: Ferenc Balázs, Global Utopia and the Transylvanian Village, 1923-1927
	Vass, Ágnes (Corvinus U., Bp.). Reconfiguring Ethnopolitics: Post-Territorial Nationalism and Diaspora	Maier, Enikő (Partium Christian U., Oradea). New Challenges in a New Era: The History of the Partium Christian University
12.45-13.30	LUNCH	
13.30-15.00	Session 3 - Diaspora Studies	Session 4 - Personalities in Hungarian Music
	Chair: Zsuzsanna Varga (University of Glasgow)	Chair: Judith Olson (American Hungarian Folklore Centrum)
	Boros, Nicholas (Cleveland State U.). Painting the Past with Paper: A Demonstration of the Value of the Pictorial History Genre for Hungarian Diaspora Studies	Eshbach, Robert W. (U. of New Hampshire). Edouard Reményi: Fiddler, Patriot, Spy (?)
	Fodor, Mónika (U. of Pécs). “I Just Feel Unique.” Self-Reference and Self-Perception in Postmemory Narratives of Second- and Third-Generation Hungarian Americans	Lucas, Sarah (U. of Iowa). Béla Bartók’s Piano Concerto No. 1: Corrected First-Edition Scores and the Concerto’s Performance and Publication History
	Kovács, Eszter (HAS, Centre for Social Sciences, Institute for Minority Studies). Hungarian Diaspora Policy Since 1990	Konkoly, Borbála , (Kőrösi Csoma Sándor Program). Possibilities for Implementing Hungarian Folk Song Teaching Methods into American-Hungarian Education (in Hungarian)
15.00-15.15	Coffee break	

	Room 1	Room 2
15.15-16.45	Session 5 – Social Issues	Session 6 – Hungarian Literature I.
	Chair: Mónika Fodor (University of Pécs)	Chair: George Deak (Harvard University-Davis Center)
	Vajda, Norbert (U. of Miskolc). The Social Impacts of Dementia	Varga, Zsuzsanna (U. of Glasgow). The Memoirs of a Hungarian Lady: Theresa Pulszky in Vienna, Szécsény and London
	Pack, Martha (Marty) (Northeastern Illinois U.). Catholicism, Women and the Nationalist Movement	Lewis, Virginia L. (Northern State U.). Dehumanization in Zsigmond Móricz's <i>Árvácska</i>
	Lee, Andrew (Northern VA Community Coll.). Optimizing the lecture in medical education: Lecturing at the University of Pécs Medical School	Rajec, Elizabeth (Independent Scholar). Ferenc Molnár –The Refugee New Yorker
18.30	Reception at the Cleveland Hungarian Heritage Society Museum, joined by Fulbright Scholars and Fulbright Representatives from area Universities. Location: in the Galleria at Erieview, Downtown Cleveland, 1301 E. 9th Street, Cleveland, Ohio 44114 [Walking distance or transportation by school bus]	

Saturday, April 14, 2018

Wolstein Center, 2000 Prospect Ave E, Cleveland, OH 44115

8.30 - 10.00	Business Meeting Coffee break	
	Room 1	Room 2
	Session 7 – Ethnopolitics	Session 8 – History
10.00-11.30	Chair: James P. Niessen (Rutgers U.)	Chair: Katalin Kádár-Lynn (Helena History Press)
	Gombos, Taylor (New York U.). Contested Subjects Across Cold War Frontiers: Hungarian Refugees from 56'	Deak, George (Harvard U.- Davis Center). Ervin Sinkó and Hungary: A Story of Unrequited Love
	Oross, Daniel (Hartwick Coll.). Political Participation, Civic Education and Gamification from Comparative Perspective	Behrendt, Andrew (U. of Pittsburgh). Good Neighbors Make Better "Strangers": Hungarian-Austrian Tourism and the Legacies of Empire
	Teleky, Béla (Andrássy U., Bp.). The Hungarian Minority in Burgenland, Especially in the District of Oberwart/Felsőőr (Őrség)	Peter, Christina (Frick Art Reference Library). Documenting Hungarian Underground Art, 1970s-1980s
11.30-12.30	LUNCH	

12.30-14.00	Session 9 – The Impact of Jewish Hungarians	Session 10 – Hungarian Language Instruction in the Diaspora
	Chair: Enikő M. Basa (Library of Congress)	Chair: Judith Kesserű Némethy (New York University)
	Vasvári, Louise O. (Stony Brook U. and New York U). Identity and Intergenerational Remembrance Through Foodways: Case Studies of Three Generations of Hungarians of Jewish Origins	Kovács, Ilona (National Széchényi Library, Bp.). Immigrant Integration and Identity Maintenance by Education. Helen Horvath's Special Educational Method for Hungarian Immigrants in Cleveland.
	Rosen, Ilana (Ben Gurion U. of the Negev). Hungarian Cookbooks for Hebrew Readers – a Comparative Cultural Analysis	Maróti, Orsolya, (KKM-Balassi Intezet, Bp.). Heritage Language Instruction and the Success in Attaining Communication Goals
	Portuges, Catherine (U. of Massachusetts, Amherst). 1945: A Hungarian Film Reckons with Antisemitism	
14.00-14.15	Coffee break	
14.15-15.45	Session 11 – Refugees of 1956	Session 12 – Hungarian Literature II.
	Chair: Mártha Pereszlényi-Pintér (John Carroll U.)	Chair: Virginia L. Lewis (Northern State U.)
	Niessen, James P. (Rutgers U.). Send us a Planeload! Catholic Organizations and the Resettlement of 56ers	Ország, Éva (Kent State U.). The Art and Science of Translation
	Porter, Stephen R (U. of Cincinnati). Unintended Consequences of Refugee Aid: Cold War Politics, ‘Freedom Fighters’ and Jim Crow	Pavlish, James V. (John Carroll U). Kosztolányi and China
	Petrás, Éva (Historical Archives of the Hungarian State Security). Theory, Results and Historical Background of Béla Kovrig’s Sociological Account of Hungarian Refugees of 1956	Havas, Judit (Petőfi Irodalmi Múzeum). Bátran éltem idáig Szabó Magda (in Hungarian)
15.45-16:00	Coffee break	
16.00-17.30	Réka Pigniczky-Andrea Lauer Rice: <i>Cold Warriors/Lövészek</i> (Documentary Film) 56 minutes	
19.00	CLOSING BANQUET, <u>Fenn Tower 303 Ballroom</u>. Program: A capella presentation by the Cleveland Hungarian Scouts, in Honor of Zoltán Kodály.	