50th Annual American Hungarian Educators Association

Conference Program

Thursday, April 16, 2026

Conference Address:

Mather Mansion
3rd floor
2605 Euclid Ave.
Cleveland, OH 44115

Movie Address:

Berkman Hall Auditorium
1899 East 22nd Street
Cleveland, Ohio 44115

7:00-10:00 PM – ***Berkman Hall Auditorium - Movie***
1899 East. 22nd Street
Cleveland, OH 44115



Hogyan tudnék élni nélküled?
[How could I live without you?]

Lili reads her mother Eszter's diary and love letters, revealing Eszter's summer romance with Geri, a musician, at Lake Balaton in the 1990s, defying her commitment to her boyfriend, impacting their lives and Lili's.

The film is in Hungarian with English subtitles.

Discussion following the film

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1st & 3rd floor
2605 Euclid Ave,
Cleveland, OH 44115

8:00-8:30 AM	Registration and Book Exhibit (ongoing throughout the day during breaks and lunch) in the **Lobby Area of Mather Mansion**
8:30-8:45 AM	**Welcome** Opening Session in **3rd floor Ballroom** **Zsuzsanna Varga,** President of AHEA **Jenn Visocky O'Grady,** Associate Dean, Faculty in the College of Arts and Sciences, Cleveland State University **CSU Students' Welcome** **Klara Papp,** Professor Emerita and Chair, Local Organizing Committee
8:45-9:45 AM	**Keynote address: Gabriella Paár-Jákli, Kent State University** "Science Diplomacy and 250 Years of Hungarian Contributions to the United States of America" **15 minutes Q&A**
9:45-10:00	**COFFEE BREAK**  **Room 3**

Sessions in Hungarian are depicted in brown font and italicized

	Room 1	**Room 2**	**3rd floor Ballroom**
10:00-12:00	**Cultural studies: transnational identities** Chair: Mari Rethelyi	**History in the making** Chair: Andrew Behrendt	**Tracing Hungarian Lives** Chair: Endre Szentkirályi
	Fodor, Mónika Negotiating agency, choice, and ethnicity: A narrative study of volunteerism in Hungary	**Csorba, Mrea** Expanding the View: Shedding the Horse Blinders on Migratory–Era Scholarship	**Pintér, Zoltán Árpád** ***Fabriczy Kováts Mihály ezredes: A magyar huszár, aki megteremtette az amerikai könnyűlovasságot***
	Katkó Pepin, Melissa How the American Hungarian Foundation has Collected, Conserved, and Celebrated Hungarica [Hungarian American Ethnic Materials] over Seven Decades	**Csutak, Zsolt** Perception and Reality: the vision of America in Hungary over the last two centuries	**Pereszlényi-Pintér, Mártha** Remembering Michael Kováts de Fábriczy: Transatlantic Memory, Heroism, and Hungarian Diasporic Identity
	Piercy, Stokes From Mátraverebély to Appalachia: Martin Himler, Transnational Identity, and the Making of an American	**Németh, Ferenc** Transnational Advocacy for Vojvodina: Hungarian–American Lobbying amid the Breakup of Yugoslavia	**Trotter, Veronika** George Herzog: A Hungarian Pioneer of American Ethnomusicology
	Sakal, Michael Dayton Hungarians: Their Stories, Glories and Folklore	~~Kovács, Bálint Fragments from the Archives: The Federation of Free Hungarian Jurists~~	**Da Silva Carvalho, Carlos** The Bioarchaeological Excavation and Analysis of the St. Nicholas Hungarian-Szekler Cemetery in Székelyudvarhely, Transylvania

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12:00-1:00	**Deli Buffet LUNCH Room 3 & Group photo (Lobby area) [Meet the author and book signing with Endre Szentkirályi]**	
	Room 1	Room 2
1:00-2:30	**Celebrating Krasznahorkai** Chair: Jim Niessen	**Education and society: Past and Future** Chair: Ferenc Németh
	Szolláth, Dávid Should I stay or should I go? Notes on Krasznahorkai's narrative technique	**Christián, László** What can we learn from US universities? Ludovika: past, present and future
	Visy, Beatrix Does Bach Belong to Everyone? The Connection Between Apocalypse and Racism in Krasznahorkai's Works	**Juhász, Gábor;Antal Tibold; Norbert Sipos** From Conflict to Flourishing: How Work–Family Balance, Social Relations and Workplace Conditions Shape Well-Being
	Varga, Zsuzsanna The construction of reputation: the work of László Krasznahorkai in the globalised world of literature	**Molnár, Brigitta** – VO POWERPOINT ***Az adatvédelmi tudatosság kialakítása a mesterséges intelligencia korában – a pedagógusok, a szülők és a szabályozási környezet szerepe***
2:30-2:45	**COFFEE BREAK**  **Room 3**	

2:45-4:45	**International relations** Chair: Klára Papp	**Hungarian identity in literature and language** Chair: Krisztina Fehér
	Alpár, Alán International Medical Education at the Semmelweis University in Budapest	**Antal-Ferencz, Ildikó** The Road Less Travelled - memoir of Prof. Zoltán Ács - from the creative editor's view
	Pfeifer, Anita How We Can Preserve Our Culture and Hungarian Identity in the Shadow of War – The Cultural Mission and Activities of the Munkácsy Mihály Hungarian House	**Fenyvesi, Anna** American Hungarian family histories as chronicles of collective memory: Authors' motivations and attitudes
	Hevő, Péter – VO POWERPOINT The public perception of NATO in the Visegrád states	**Grunwald, Marie-Therese** Interpreting Hungarian Culture and Identity in Ottó Tolnai's Wilhelm-dalok, avagy a vidéki Orpheus to an American readership
	~~**Koesev, Bence** Transatlantic Conservatism: Otto von Habsburg and the Shaping of American Political Thought~~	**Pavlish, James V.** Cleveland and Budapest: Correspondence and Cooperation between József Reményi and Dezső Kosztolányi
5:00-6:00	**Cleveland Hungarian Heritage Society Museum Wine and hors d'oeuvres Galleria at Erieview, Downtown Cleveland 1301 E 9th St # 2, Cleveland, OH 44114 [30 minute walk or 7 minute Uber ride (use E. 12th and St. Claire doors for entry)] 5:30 János Szigeti President of CHHS Museum welcome and introductory remarks; network with colleagues and enjoy the exhibits; socialize. 11-minute film by Fulbright Hungary Scholars**	

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6:30-9:00 PM	**Café Sausalito Buffet Style Dinner** **1301 E 9th St, Cleveland, OH 44114** **Honoring Fulbright Alumni and Current Fulbright Scholars** **6:15 arrival and welcome drinks** **6:30 Károly Jókay, Executive Director, US-Hungary Fulbright Commission welcome and introductory remarks** **Zsuzsanna Varga President of AHEA greet the guests**

Saturday, April 18, 2026

8:00 AM	Registration – Book Exhibits (Lobby)
8:00-9:00	**AHEA MEMBERS MEETING** – 3rd floor Ballroom All invited 1. President's report – Zsuzsanna Varga 2. Vice President's report – Andrew Behrendt 3. Secretary's report – Nóra Deák 4. Treasurer's report – Katalin Vörös 2027 conference announcement
9:00-9:15	**COFFEE BREAK**  **Room 3**

9:15-11:15	**Hungarian contributions to science** Chair: Katalin Vörös	**Music and Cultural Heritage** Chair: Anna Fenyvesi	**3rd floor Ballroom**
	Kerekes, Judit Based on Hungarian Innovation, CogniStory Approach that Builds Number Sense Before Notation	Leafstedt, Carl New York Bartók Archives: The Lost Bartók Editions of 1958-59	**WORKSHOP** **Bozzay, Zina** Hungarian Folk Singing Workshop
	Gergely, Anna, Sidonia Nicolae, István Gergely Developing Global Competencies in Minority Education in Transylvania: An Impact Assessment of Gimi2US Acad Mobility Model	**Lucas, Sarah** On the Making of a "Definitive Recording" of Bartók's Concerto for Orchestra	
	Mayer, Ghislaine. From Budapest to Boston: Hungarian Contributions to Pre-Clinical Medical Education in the United States (1776–2025)	**Kite, Thomas** Molnár Antal: Klasszikus kánonok	**WORKSHOP** **Zádori, Iván, Zsolt Nemeskéri, Antal Tibold** ***Dienes Zoltán szellemi és kulturális öröksége a 21. században***
	~~**Tárkányi, Sándor**~~ ~~Margaret Mahler: A Pioneer of Child Psychoanalysis~~	**Armington, Emőke** From Budapest to Broadway: Hungarian Operetta Voices in America	

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	Room 1	Room 2	3rd floor Ballroom
11:15 - 12:15	**PANEL DISCUSSION** **Katko Pepin, Melissa, et al.** Hungarian America at 250: Heritage, Identity, and the Role of Cultural Institutions	**WORKSHOP** **Currier, Grant; Zimmerman, Jeff** The Shape(s) of Author-ity: Storytelling and Leadership Development	**WORKSHOP** **Kite, Thomas** Singing Canons Selected from Molnár's Klasszikus Kánonok
12:15	**BOX LUNCH (Room 3)**		

	Room 1	Room 2
1:00-2:30	**Hungary and the Anglo-American world.** Chair: Nóra Deák	**Cultural studies: Connections** Chair: Katalin Kadar Lynn
	Szigeti, Thomas The "Magna Carta of the Hungarians" and the "Millennial Constitution": Anglocentrism and Hungarian Constitutional Discourse, 1867-1920	**Boros, Nicholas** Celebrating 100 Years of Hungarian Cleveland's Iconic St. Emeric Church Building
	Stark, Tamás The struggle of Hungarian émigré groups for the release of Hungarian prisoners. The history of the „White Book"	**Finch, Kathleen** Coming to America: A Portrait of Hungarian Family and the 1948 Displaced Persons Act
	Petrás, Éva Margit Slachta and the Sisters of Social Service in America in the 1920s	**Behrendt, Andrew** New Home on the Range: Towards an American History of Hungarian Goulash
2:30-2:45	**COFFEE BREAK**  **Room 3** Fenyvesi, Anna. Book presentation: "Hungarian Roots & American Dreams: Tracing Personal and Local History"	

2:45-4:45	**Title: Music and education** Chair: Éva Petrás	**Title: Reflecting on 1956** Chair: Judith Kesserű Némethy
	Stover, Pam The Globalization of Kodály-inspired Teaching: From Hungary to the United States	**Leech, Patrick** Indispensable Interpreters: Recovering Hungarian American contributions to the Hungarian refugee resettlement program
	Biggs, Jackie Bodily Frederic Balazs and the Tucson Civic Opera	**Máté, Zsolt** Truman, Eisenhower, Kennedy and the Cleveland Hungarians
	Bozzay, Zina Values and Worldview in Hungarian Folk Songs	**Deák, Nóra** Remembering 1956 seventy years later: The Maléters – A story of suffering, struggles, survival
	Olson, Judith E. The "Népi Crush" Is Real: Hungarian Dance as Social Regulator in Rural and Urban Settings	**Niessen, James P.** History's First Edition: Public Relations and the Newspaper Record of the Hungarian Refugee Crisis in 1956-57

7:00 PM	**CLOSING BANQUET –** Registration Required **Mather Mansion 3rd floor Ballroom** **2605 Euclid Ave,** **Cleveland, OH 44115**

Sunday, April 19, 2026

GUIDED BUS TOUR of Cleveland Hungarian Sites – Registration Required
Explore Cleveland's Hungarian heritage on a guided bus tour highlighting important cultural, historical and community landmarks.

Meet at 8:45 AM at Comfort Inn

9:00 – 12:00 noon	HIGHLIGHTS
	✓ Mindszenty Plaza
	✓ Hungarian Cultural Garden
	✓ Kossuth Statue
	✓ Hungarian Scout Center / St. Emeric Church

With the option of 11:30 Mass at the Shrine of St. Elizabeth of Hungary, the first Hungarian Roman Catholic Church in North America

